

Listed Buildings in Spelthorne

November 2009



INTRODUCTION

This document provides details of all the 'listed' buildings of special architectural or historic interest in Spelthorne as at November 2009.

Buildings are 'listed' by the Secretary of State for Culture, Media and Sport. This document combines two separate lists originally produced for the former Staines Urban District in August 1952 (resurveyed in February 1982) and the former Sunbury Urban District in December 1969 (resurveyed in 1987). It also includes details of additions and alterations to the 'list' since the respective resurvey dates.

The buildings are set out in alphabetical street name order. The address, date of listing and grade is set out in the header and the formal description of the building or feature is given. The descriptions are, however, only given by the Secretary of State as a guide to the character/interest of the building and as an aid to identification of the building or structure. They are not a comprehensive description of all that may be of architectural or historic interest. Absence from the description of a particular feature of a building does not indicate it is of no interest or that it can be removed or altered without consent. Certain notes have been added in brackets by the Council at the end of descriptions to identify significant changes since preparation of the 'list'.

Listed buildings are categorised into three grades. The following table summarises the percentage of each grade nationally and the number in Spelthorne.

Grade	% of National Stock of Listed Buildings	Number in Spelthorne (%)
Grade I	2 %	3 (1.5%)
Grade II*	4 %	13 (6.7%)
Grade II	94 %	179 (91.8%)

Details of the criteria for listing and other related information can be found in Planning Policy Statement 5 (PPS 5) "Planning for the Historic Environment", which is available on the DCLG web site www.communities.gov.uk.

Further information on Listed Buildings is also available on the English Heritage Web Site www.english-heritage.org.uk

At the end of the document there is a glossary setting out definition of the architectural terms used in the description.

The following abbreviations may be found on some of the descriptive notes:

C	= Century
A.M.	= Ancient Monument
N.M.R.	= National Monuments Record
R.C.H.M.	= Royal Commission on Historical Monuments
V.C.H.	= Victoria County History
GV	= Group Value

The Council has prepared a leaflet "An Owner's Guide to Listed Buildings" which provides useful information on the maintenance and preservation of 'listed' buildings and when listed building consent may be required from the Council for alterations to a building or structure. In addition a series of leaflets published by Surrey County Council dealing with specific aspects of repair and maintenance is available. These leaflets may all be viewed on our website www.spelthorne.gov.uk.

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LISTED BUILDINGS IN SPELTHORNE

Address	Date Listed	Grade
Abbey Drive, Laleham Abbey Mews	02.02.1982	II

Now converted into a cloister garth with 2 storey accommodation and services. Quadrangular mid-C19 block. Main front red brick with yellow brick dressings and single storey. 2:1:2 bays, outer arched spaces with tripartite windows and decorative filling above. Central taller pavilion with coach-arch and belfry. Slate roofs with slate eaves. Sides and rear 2 storeys with lunettes on first floor. Modern casement windows.

Address	Date Listed	Grade
Laleham Abbey Abbey Drive, Laleham	11.08.1952 25.11.1957 (upgraded May 1980)	II*

1803-06, Architect J.B. Papworth for second Earl of Lucan. Altered (by Papworth) in 1820's and 1830's. Two storeys on basement, stucco 2:1:2 bays with altered sash windows; moulded cill strings, ground floor with brackets to windows. Greek fret cornice; blocking course, returned. Central bay has a Greek Doric Portico with paired columns, steps to perron and half glazed door with enriched cornice. Above is a tripartite window with brackets to mullions flanked by T-plan pilasters with conical rainwater heads. Basement screened by solid wall with moulded coping. Solid verandah to south, 5 window return and modern chapel extension to south-east in matching style.

Rear has 2:3:2 windows with wide central bow with glazing bar sashes and flanking flat pilasters. Interior: main feature is Thorvaldsen's frieze of Alexander's Triumph (copied from one in the Quirinale) which is in the stair hall. This is a D-plan top-lit area with cantilevered stone stairs and a massive fireplace below the frieze, on either side of which are lobbies to dining room and drawing room. These and the library retain much of the original plasterwork and fittings e.g. Greco-classical fireplace in apse in dining room. The house is entered through a segmental barrel vaulted hall with 4 Ionic scagliolia columns and angled sidewalls. See VCH Middlesex Vol II p397.

Address	Date Listed	Grade
The Coverts Abbey Drive, Laleham	11.08.1952	II GV

Mid C18 and earlier, square pavilion type house. Two storeys and battlements. Brick with gauged brick flat arches. Double valley tile roof, hipped. Two brick chimneys. Parapet wall to front with flat stone coping. Three windows, glazing bar sash windows: 2 segment headed recesses to basement with port hole windows. Sun Fire Insurance tablet over doorway. Central Doric doorcase. Steps and cast-iron guardrail to panelled door (raised and fielded, as also soffit and reveals of doorcase). String course above ground and first floors. Two window returns with conical rainwater heads in centre of parapets.

Address	Date Listed	Grade
The Thatched Cottage Abbey Drive, Laleham	25.11.1957	II GV

Intended as a lodge to Laleham Park. C1840. One and a half storeys. Stucco simplified "cottage orne". Half-hipped thatched roof with central yellow terra cotta chimneys embellished with tracery panels. Scalloped bargeboards. Lean-to across ground floor, thatched on posts. Two windows with cast-iron intersecting glazing patterns. Central break for ledged door. Catslide to rear.

Address	Date Listed	Grade
Bedfont Road, Stanwell No.48 (Berrisford House)	10.04.1974	II

Probably early to mid C18. Two storeys, painted brick originally with red brick dressings. Hipped tiled roof. Band over ground floor. Five windows, flush moulded sashes with C19 glazing. Later doorway to left of centre with pilasters and crude pediment; transom light to door. Later wing to rear.

Address	Date Listed	Grade
Stanwell Farmhouse Bedfont Road, Stanwell	20.07.1978	II

Late C18 or early C19. Square 2 storey house, front now roughcast. Hipped tile roof. Two windows, glazing bar sashes with cambered heads. Central half glazed door. Modern porch. Two window return. Two chimneys.

Address	Date Listed	Grade
Bridge Street, Staines Staines Bridge	11.08.1952	II

Opened and dated 1832. (Engineer-architects: George Rennie and John Rennie). Built of rusticated granite ashlar. Three segmental arches with side pylons, which have roll-mould cornice and parapet, and which contain arched footway. Rounded breakwaters. Modern railings to parapet above roll-mould cornice. To north are 4 modern approach arches in brick and 2 to south. Opened by William IV and Queen Adelaide.

Address	Date Listed	Grade
Broadway The, Laleham Cambridge Cottage and The Red Cottage	27.04.1966	II GV

Mid-late C18. Two storeys red brick with gauged brick flat arches and old tile roof. Moulded wooden eaves cornice (to most of eaves). The left bay and the 2 right hand bays slightly set back. Five chimneys (irregular). 1:4:2 windows, Cambridge cottage has sashes with vertical glazing bars, the Red Cottage has glazing bar sashes. Each cottage has roughly central half glazed door with crude portico (columns with cushion-type capitals). Weatherboard extensions, lean-to to left, 2 storeys to right. Interior: panelled dado on ground floor, Red Cottage partly panelled.

Address	Date Listed	Grade
Church Farmhouse Broadway The, Laleham	11.08.1952	II GV

C17 with probably early C18 front and later alterations. Two storeys and attic (lit from dormers to rear). Red brick with hipped tile roof. Central chimney. Five windows, flush-framed glazing bar sashes, some with 20 panes. Tower porch to right of centre with hipped roof and oval side windows on ground floor. Six panel moulded and fielded door (upper ones glazed). Later hood on brackets. Brick string at first floor.

Interior: baffle entry, back to back fireplace with stairs to the other side.

Address	Date Listed	Grade
Church of All Saints Broadway The, Laleham	11.08.1952	I GV

The Norman church largely remodelled in C17 and more recently. The church consists of a west tower, 3 bay nave, chancel and modern south porch. The tower is red brick, Flemish bond, about 1780, with corner piers (channelled rustication and moulded stone caps, one brick dated RH 1732); arched belfry windows, oculi to ringing chambers; clock to west above a Venetian window (repaired 1932); pointed doorway below. The nave walls are restored: brick with stone dressings to Decorated style windows; south-west corner has English bond buttress; gable end of nave English bond too. Chancel south wall restored and a stepped east window inserted. North wall has circa 1600 brickwork with black diapers. Tudor arch doorway and flat-headed 3-light brick mullion windows (with arched heads).

Interior: interesting: 3 bay pointed arcade, mid-C12 on scallop capitals, squat polished stone piers; plaster removed from 2 arches to reveal brick work below, centre one has billet hood mould; arcade which has been shortened in C16 divides nave and north aisle and is built into south wall. C16 brick chancel arch, also pointed. Roofs repaired, aisle appears to have a mediaeval tie-beam roof with windbraces and arch-braced collars. South door has key stones of reused C12 sculptured material. The chancel and north chapel separated by slender oak columns. A number of memorials particularly in south wall of chancel (George Parrott, died 1780, by William Tyler; Henrietta Hertwell, died 1818, by Chantry; and some C19 Bingham tablets. North aisle wall has a memorial tablet to Thomas Arnold (his son Matthew is buried in the churchyard) C19 font in Norman style).

Further Bingham vault in churchyard. Also a number of good headstones, 4 chest tombs close to north aisle wall and a double body-tomb (John and Sarah Chandler, died 1821 and 1802).

Address	Date Listed	Grade
Granary to south-east of Barn at Manor Farm Broadway The, Laleham	10.04.1974	II GV

C19. Probably late. Brick plinth. Saddle stairs. Timber-framed and weatherboarded. Hipped old tile roof. Included for group value.

Address	Date Listed	Grade
High Elms Broadway The, Laleham	02.02.1982	II GV

Three storey Regency villa in stucco with symmetrical parapet front. Slate roof. Five windows, sashes with vertical glazing bars, first floor windows with blind boxes. Rusticated quoins up to second floor, which has cornice and band. Entered from extension to right. Conservatory to left.

Address	Date Listed	Grade
Manor Farmhouse Broadway The, Laleham	10.04.1974	II GV

Mid-late C18 or older site. Altered. Two storeys, painted brick with 2 hipped old tile roofs and brick block eaves course. Four windows, flush framed sashes with vertical glazing bars. The ground floor has later flanking bays with large windows. Central panelled door with reeded surround and modern flat hood. Interior: front room has arch headed glazed bookcase built in.

Address	Date Listed	Grade
Outbuilding adjacent to Manor Farmhouse and Barn Broadway The, Laleham	10.04.1974	II GV

C18. Three bay timber-framed and weatherboarded barn. Pantile roof. Repaired. Aisle flanking projecting gabled midstrey. Linked to house by timber-framed and weatherboarded stable building with gabled dormers in tiled roof.

Address	Date Listed	Grade
Outbuilding to north east of barn at Manor Farm Broadway The, Laleham	10.04.1974	II GV

Early C19 probably. Brick with hipped old tile roof and louvre. A cowshed with 2 stable doors and central window. Included for group value.

Address	Date Listed	Grade
Wisteria Cottage and The Turks Head P.H. Broadway The, Laleham	02.02.1982	II GV

Mid C19. Two storeys, buff brick with hipped tiled roof. Two and three windows, glazing bar sashes, centre first floor of the Turks Head a panel for inn sign. Wisteria Cottage has toothed brick capping to chimney (on left) and door to right with lozenge glazed transom light. The Public House has central door and flanking bracketed C20 square bays. Included for group value.

Address	Date Listed	Grade
Yew Corner (Pooh Corner) Broadway The, Laleham	02.02.1982	II GV

Early C19 lodge with alterations and extensions. Two storeys, stucco with rusticated quoins, cornice and blocking course. Slate roof. Three windows, glazing bar sashes, blind slate roof boxes on first floor. Central 3 window, later C19 bay to ground floor. Entered from set back porch to right, with arched entry, which links with a single storey top-lit pavilion (once a billiards room perhaps).

Address	Date Listed	Grade
Boundary wall of Yew Corner Broadway The, Laleham	02.02.1982	II GV

Early C19, about 10ft high. Buff brick with one set back. Ranged down to short return fronting the Broadway about 100 yards long.

Address	Date Listed	Grade
Charlton Road, Charlton The Harrow Public House	11.09.1951	II

Public House. Late C16 early C17. Timber framed, clad in whitewashed brick with steeply pitched, thatched roof under ridge sparring. Single storey and attics under gabled dormer to left of centre. Multiple stack to right of centre; further stack to left end. Two 3-light and one 2-light C19 windows under cambered heads to ground floor. Door to right of centre to lobby entry. Planked door in wide gabled and thatched "rustic" porch to left. Single storey thatched-roof range to left with one window in left hand return front.

Address	Date Listed	Grade
Chertsey Bridge Rd, Laleham Chertsey Bridge	11.08.1952	II*

1783-85 Architect James Paine. The least altered of his Thames bridges. Five principal segmental arches centre widest, with flanking single flood arches in slight breaks. Drip over arches. Coursed and dressed rubble with band at base of ashlar parapet, cornice above. Cast-iron panels in parapet over spandrels and breakwaters (pointed in plan with round ropes at springing of arches). Numerous tie rods. 1930's lamps*. A.M.
(*Note: New lamps installed as part of bridge strengthening works/ refurbishment in_1991-92)

Address	Date Listed	Grade
City Post at south-east end of bridge Chertsey Bridge Rd, Laleham	02.02.1982	II

Late C19. Square cast-iron post with cornice and capping. City of London shield on one face.

Address	Date Listed	Grade
Chertsey Road, Shepperton Mill Eyot	24.09.1987	II

House, now divided. Circa 1850. Painted brick with slate roofs, hipped to left. T-shaped plan with gable end to right. Two storeys to left, three storeys to gable, over basements. Stacks to left side and on sides of gable to right. Plate glass sash window on first floor left; casement window to centre, both in architrave surrounds. One sash window to ground floor left. One sash window on each floor of gabled range with wavy-edged bargeboards above. Half-glazed door to centre in rendered frontispiece with flat roofed portico above. Dentilled on base of panelled parapet. Two Ionic columns in antis between angle piers, on panelled pedestals with 7 steps between. Single storey range set back to right with corrugated iron cambered roof corridor to gate in wall. Right hand return front: through-eaves gable dormer with spike finial to wavy-edged bargeboards.

Address	Date Listed	Grade
The Little Cottage Chertsey Road, Shepperton	09.12.1969	II

Cottage. C18. Timber framed core with whitewashed brick front and plain tiled roof. Two storeys with large ridge stack, under corbelled top, to right. Two first floor sash windows, 8 panes in two rows of 4, one small similar window to ground floor left. Two 12-pane windows, three rows of 4, to right under cambered heads. Part glazed door to left of centre in open gable porch on tree trunk supports.

Address	Date Listed	Grade
Church Road, Ashford Parish Church of St. Matthew	10.04.1974	II

1856-8 Tower 1865. Architect William Butterfield. Decorated Gothic Style. Built of ragstone with Bath stone dressings and bands. Tiled roofs. Aisled nave, chancel and south chapel, south-west tower and porch with pyramidal roof. Tower has clasping buttresses, lancet bell openings and pyramidal roof. Cusped lancets to aisles. Two light decorated clerestory windows. Three-light east window. Fanlight east window. Porch has depressed segmental head below a tympanum with pointed head. Interior: 5 bay arcade on octagonal piers. Chancel arch on octagonal responds. Plain chamfered treatment. Rood screen. Brass to Edward Wooden and wife (1525). Coffin plate to Earl of Kinnoul (d.1758). C20 3 bay vestry to northeast at right angles in similar style. (See VCH VOLII p308 Middlesex).

Address	Date Listed	Grade
St David's Girls School (now St James Senior Boys School) Church Road, Ashford	02.02.1982	II GV

1857. Architect Henry Clutton. Gothic, partly Ruskin inspired. Main block two and a half storeys ragstone with Bath stone dressings and quoins. Plinth, first floor cill band, cornice over first floor, steep gabled coping to dormers. Slate roof. Two front chimneys with shaped stone stacks. Central cross gabled clock and belfry. Ten bays to centre with gabled 2-light dormers; triple cusped lancets below, 3 central bays with variant Gothic glazing and a parapeted square oriel bay on first floor. Flanking lower gabled breaks with stepped windows to gable ends and 4 dormers to returns; the west return has a pointed relieving arch on first floor to 3 windows with shaped upper corners. Main block has central moulded arch doorway with nook shafts and tympanum with Prince of Wales' Feathers. Doorway flanked by smaller windows with crocketed pinnacle shafts. Lower service ranges and 2 courtyards to rear. Later gym-block to west not of special interest.

Address	Date Listed	Grade
Chapel at St David's Girls School (now St James Senior Boys School) Church Road, Ashford	02.02.1982	II GV

C1857 or later. Architect Henry Clutton. To east of main block. Linked by covered passage with cusped windows. Ragstone with tiled roof. Slight set backs on either side of centre part. Three bays with square headed perpendicular-style tracery. Traceried oculus to south.

Address	Date Listed	Grade
Railings and Gates Lodge to St David's Girls School Church Road, Ashford	02.02.1982	II GV

C1857 or later. Architect Henry Clutton. To east of main block. Linked by covered passage with cusped windows. Ragstone with tiled roof. Slight set backs on either side of centre part. Three bays with square headed perpendicular-style tracery. Traceried oculus to south.

Address	Date Listed	Grade
Church Road, Shepperton Anchor Cottage and The Cottage	09.12.1969	II GV

Cottages. Late C18. Red brick with wooden eaves cornice to left, colourwashed to right. Plain tiled roofs. Two storeys with end stack to left. Three C20 casements (double-glazed units) to first floor; three cambered-head 12-pane, glazing bar sash windows on the ground floor. Door of 6 fielded panels to right of centre, top two panels glazed, in half-glazed brick and timber gabled porch of left hand cottage (Anchor Cottage). Two 12-pane, C19 cambered head glazing-bar sash windows on the first floor. Two late 6-fielded panels to right of centre in moulded surround and under flat hood on brackets. Parallel range to rear with pan-tiled roof and tile hung gable end. C20 casement fenestration. Included for group value only.

Address	Date Listed	Grade
Bluebeckers Eating House Church Road, Shepperton	09.12.1969	II GV

House, now restaurant/café. C18. Whitewashed brick with wooden eaves board and plain tiled roof. Two storeys with stack to rear. Three, 16-pane, C19 glazing bar sash windows on the first floor under canopies. Two bow windows to ground floor with dentilled lintels and panelled risers. Central brick porch with hipped, plain-tiled roof. One window in street face, entrance to left hand return face. Further panelled door to left with fixed transome over in former through-way. Wing at right angles to rear.

Address	Date Listed	Grade
1 & 2 Lime Tree Cottages Church Road, Shepperton	09.12.1969	II GV

Cottages. Late C18 with C19 alterations. Whitewashed brick on render plinth, with brick dentilled eaves and machine tiled C20 roof, hipped and following angled corner to right. Two storeys with plat band over ground floor, stacks to left end and rear right. No.2 (to left) - 3 C19 plateglass sash windows across the first floor; blocked window to left of centre. Two sashes to ground floor. Half glazed door to left of centre with two upper fielded panels in panelled reveal. No.1 (to right) - One first floor sash window, one "cross" casement to ground floor left. One sash on each floor of right hand return front (facing Cemetery Lane). Part-glazed door on angled corner. Pentice and two hip-roofed wings at right angles to rear.

Address	Date Listed	Grade
Manor House Church Road, Shepperton	09.12.1969	II* GV

House. C1820; said to have been built for a Mr. James Scott. Incised painted stucco with hipped slate roof. Two storeys over basement to left, lower two storey range to right; C20 service range to right end. Garden front to south with 3 bay return to east, entrance front row to north.

Entrance front: Eaves soffit. Two 12-pane, glazing-bar sash windows to first floor left; tripartite glazing-bar sash window below. Two 6-pane sashes to attic on right, 19-pane glazing-bar sash window and one tripartite glazing-bar sash to first floor. Three 12-pane glazing-bar sashes below. Shallow break to centre with arched staircase window rising through upper floors. C20 entrance porch with 6-panel door to centre in fixed abstracted triglyph frieze over. Ribbed lead roofed extensions stepping down to right. Left hand return front (east): Three first floor 12-pane sash windows; angle bay to ground floor left. South, garden, front: Five bays. Four 12-pane glazing-bar sash windows to first floor, casement to first floor left. Central angle bay with tent roofed verandah on either side supported by paired, lotus-leaf capital thin columns; tripartite sashes behind on either side.

Interior: Main reception rooms - drawing room, tent room and dining room - show mid C19 decoration of high quality. Panelled dining room ceiling with low relief plaster mouldings and ornately moulded frieze, swags with putty over. Drawing room - trompe-l'oeil arrangement of panels framed by pilasters ornamented with foliate and floral motifs in a classical style. Doors with ornamented panels and moulded friezes, each with a crown putto set in a medallion framed by tendrils and flowers; marble fireplace with over-mantle in the form of a large mirror set in an ornately carved frame of pilasters with tendrils and flowers. Cornice arched over a relief of flowers in a vase. Two full, flat-arched window mirrors, each crowned with swags and a mask head in relief set in a medallion. A wide flat arch with scrolls leads out of the drawing room into: Tent Room - ceiling in the form of a trompe-l'oeil canopy, the walls with pilaster framed pointed panels and ornamented with swags and with inset painted busts of Shakespeare and Sir Walter Scott.

PEVSNER: Buildings of England, Surrey (1971).

Address	Date Listed	Grade
Stable Block to the west of Manor House Church Road, Shepperton	18.06.1982	II GV

Stable block/coach house, now house. Early C19 Dun coloured brick with hipped slate roofs. Two storeys with central slightly taller pavilions and lower flanking wings. C20 glazing-bar sash fenestration with one first floor window on end wings, cambered-head window to first floor centre. Boarded openings to outer ends on first floor. Cambered-head tripartite windows with centre sash and flanking casements to ground floor of wings. Arched carriageway entrance to centre now blocked and with panelled door set in fixed flanking windows. Single storey C20 extension to the left, garage extension to right.

Address	Date Listed	Grade
Winches Cottage Church Road, Shepperton	11.09.1951	II

Cottage. Late C16 and C17 extended and restored in C20. Timber framed core clad in C17 brick to ends, refronted in brown brick with applied timber on the first floor. Plain tiled roof. L-shaped plan with gabled wing projecting to left. Two storeys with small ridge stack to left of centre, larger offset stack to right end. Three leaded two-light windows on the first floor, wood-framed casements; three windows below. Central and left hand window either side of C20 part-glazed door and all under flat felt roof on wrought-iron brackets. Garage doors to right end, plat band over ground floor of gable end wing to left.

Address	Date Listed	Grade
Church Square, Shepperton Church of St. Nicholas	11.09.1951	II* GV

Church. Rebuilt in circa 1600 on ruins of older building and employing much old material. Tower added in 1710, restored in C19 with vestry added in 1930's. Sandstone and flint chequerwork rubble in south wall. Coved ashlar eaves. Flint rubble plinths and north walls, dun coloured brick vestries. Plain tiled roofs. Tower to west end with nave and chancel to east, substantial transepts and vestry to southeast. Two stage tower, with stone and tile coping to battlements. Diagonal offset angle buttresses to lower stage on west face. Plat band between stages. 1 step, brick-chamfered surround to each opening in each face of upper stage with louvered openings under round arched head. Renewed triangular head leaded window below on west face. Studded panelled double doors in chamfered and moulded surround with label over and foliage decoration in the spandrels. Further panelled pointed head door in south side approached up a flight of external stairs with wrought iron railings. Late Perpendicular style windows to nave, one rectangular diamond-pane window on south and larger 2-light window to north under flat head and in chamfered surround. External stairs to C19 door on first floor of north transept providing access to gallery inside.

Five-light, North Transept window with hood moulding; two-light window in north side of chancel, larger three-light window over tile sill to east. Brick vestry to south side of chancel with wood-framed leaded casement fenestration. Five-light perpendicular window to south transept. Block door to south side nave by west buttress, with hood mould and 4-centre arch.

Interior: Glazed-in lower stage with early C19 gallery, bearing the Royal Arms of 1801-1816, across the front. C19 pews and panelled piers. Ribbed and panelled vaulted roof over nave on moulded wall plates. Three-quarter round piers on octagonal pedestals and with octagonal caps and two-step, chamfered order to transepts. Manor house pew in west side of north transept served by external stair and on thin cast-iron pillars of quatrefoil section. Round capital and octagonal piers to chancel arch; crenellated wall plates with star decorated panelled roof above in chancel.

Fittings: C19 reredos with centre gable flanked by finials over carved and traceried arcades.

Timber rood screen across chancel entrance of tall proportions and with double gates to centre. C19 stone font - octagonal bowl with floral boss to centre of four panel ribbing on each face, on panelled octagonal stem. Late C19 pulpit.
Monuments: Early C20 marble and mosaic memorial to Lord Blythswood.

PEVSNER: Buildings of England, Surrey (1971) p.454
V.C.H. Middlesex – (1962) Vol III pp. 10-12 & ill opp. P.14

Address	Date Listed	Grade
Monument dedicated to Margaret Love Peacock Church Square, Shepperton	24.09.1987	II GV

Headstone. Dated 1826 and dedicated to Margaret Love Peacock, daughter of the Poet Thomas Love Peacock. Stone. Arched head with end finials. Inscribed with an epitaph in the form of a poem composed by Thomas Love Peacock as follows:

"Long night succeeds thy little day
Oh blighted blossom can it be
That this grey stone and grassy clay
Have closed out anxious care of thee.

The half-formed worlds of liveliest thought
That spoke a mind beyond thy years
The song the dance by nature caught
The sunny smile the transient tears.
The symmetry of face and form
The age with light and life replete
The little heart so fondly warm
The voice so musically sweet.

The saddest to in memory of
Around the hearts that loved the cling
She leaving with long and regret
The in promise of thy spring."

Listed for historical interest.

Address	Date Listed	Grade
Thames Cottage Church Square, Shepperton	11.09.1951	II GV

House. Mid C18. Brick, clad in incised, colourwashed render with plain tiled roof. Two storeys with rebuilt stack to left and rear ridge stack to right. Two 12-pane glazing-bar sash windows on the first floor in moulded architrave-type surrounds. Two C20 glazing-bar sashes to ground floor left. Part-glazed door to right under blocked fanlight with intersecting tracery bars. Open pediment above with dentils and fluted caps to flanking pilasters. Catslide extension to rear.

Address	Date Listed	Grade
The Kings Head Public House Church Square, Shepperton	11.09.1951	II GV

House, now Public House. Early C18 with C19 extension to left. Red/brown brick, whitewashed on extension with wooden eaves cornice and plain tiled roofs. Parallel ranges to right with extension set back to left. Two storeys with single storey extensions. Large square stack to left at junction of ranges, smaller ridge stack to left and rear stack to right. Three 12-pane glazing-bar sashes to first floor, in open boxes and with original, thick, glazing bars; one window to ground floor right with flanking shutters. Paired 12-pane sashes to ground floor left in flanking shutters. Half-glazed panelled door in architrave-moulded surround with pulvinated frieze over to flat hood. Gutter to base of supporting brackets with projecting, bead decorated 'tongue' above. C19 half-glazed door in left hand extension with fixed flanking windows and transome light over. Right hand return front: Offset stack. C19/C20 oriel window on centre bracket to first floor right. Glazed door to ground floor left.

Address	Date Listed	Grade
The Rectory Church Square, Shepperton	11.09.1951	II* GV

House, former rectory, C15 refronted in C1700 and extended to rear. Timber framed, clad to front with mathematical tiles, coved plaster eaves and hipped plain roofed tiled roofs; C20 tiles to left. H-shape plan. Two storeys and attics to centre under 4 tile hung, hip-roofed, glazing-bar sash dormers; first floor jettied on moulded bressumer. Rear stack to left of centre, end stack to left and ridge stack to right end of centre range. Seven 12-pane, glazing-bar sash windows across the centre of the first floor in open boxes, six windows below. One sash window on each floor of end wings and on inner return walls. Central panelled door under flat hood on volute scroll brackets. Right hand return front: Leaded oriel window to ground floor left, mixed sash windows and casement fenestration on remainder. C20 extension to right with leaded window wrapping around the corner. Rear-angle bay range to left of yellow brick, hipped slate roofed range to right with cambered-head sash fenestration. Interior: Hall house, reputedly dating from 1498. Moulded ceiling frames exposed on ground floor room to right with roll moulded and chamfered spine beam. Carolean staircase with straight string and oak newels. C18 Chinese hand painted designs recently discovered on the walls.

PEVSNER: buildings of England, Surrey (1971) p.

A.Saridge: The Parsonage in England (1964) pps. 90-2, 111-2, 150, 183

Address	Date Listed	Grade
Warren Lodge Hotel Church Square, Shepperton	11.09.1951	II GV

House, now hotel. Early C18 with C19 and C20 extension to ends and rear. Whitewashed brick front, brown brick extension to ground floor left, brown brick with red brick dressings on left hand return front and C20 brick extension to rear. Plain tiled roofs stepping down and obscured by parapet to right. Two storeys. Original house three bays with plinth, moulded plat band over ground floor and dentilled eaves. Stacks to end. Three window range added to left; with eaves cornice continued, and stack to end. 12 pane glazing-bar sash fenestration with three windows on the first floor under wooden canopies, two windows on ground floor ogee windows with canopies to the first floor of extension, projecting ground floor below with pier buttresses. Casement fenestration on extension to right with one first floor "cross" window under canopy and fixed 4-light window below. Main entrance to centre of old range; glazed door in old architrave surround with flat hood over on fluted brackets. 3 steps up to door with curved iron handrails and C20 scrolled wrought-iron work.

Address	Date Listed	Grade
Ye Olde House Church Square, Shepperton	11.09.1951	II GV

House. Early Mid C18. Brown brick with wooden eaves cornice and plain tiled roof. Two storeys, with stack to left and rebuilt multiple stack to right. Modillioned eaves cornice. Three 12-pane, glazing-bar sash windows to the first floor in open boxes and with red brick aprons below. Two glazing-bar sash windows below under gauged brick heads and with flanking shutters. Central door of six panels, the top two glazed, under a blocked transome light and open pediment on thin, fluted-cap pilasters. Shop front in range to right not of special interest.

Address	Date Listed	Grade
Church Street, Staines 21-27	02.02.1982	II GV

Late C17 block of 4 houses under one roof, the front now roughcast. Hipped roof with slight mansard, 4 hipped dormers and 2 chimneys. Modillion eaves cornice. Two windows - a small window - plus 7 windows on first floor, 6 retaining flat wooden cross mullions. Modern shop fronts on ground floor. Rear: a number of windows retain leaded casements.

Address	Date Listed	Grade
57 & 59 Church Street, Staines	19.07.1972	II GV

1737 and later C18. Two and three storeys, restored. Buff brick with coped parapet. 2+2 windows, glazing bar sashes, the 2 left hand windows with gauged brick flat arches, also the left hand window of the right hand section. Angled full-height by to right. Door to right of centre, rebated arch with a fanlight and 6 panel door. Single storey one window wing to left. The date of construction is found in the "Records of the Ashby Family" and also that in 1797 on room was being used as the Ashby Family Bank.

Address	Date Listed	Grade
75 Church Street, Staines	07.11.1972	II GV

Mid C19. Two Storeys, stucco with cornice and blocking course. Hipped modern tile roof. Narrow 2 window front, plate glass sashes in moulded architraves. Moulded doorway to left, 4 panel door with transom light. Included for group value.

Address	Date Listed	Grade
77 and 79 Church Street, Staines	07.11.1972	II GV

Mid C19. Two storeys, cement rendered with concealed roof. Modillion cornice and blocking course. Two windows in all, glazing bar sashes with moulded architraves and cill brackets. Arched doorway to left. Carriageway with key to right, No.77 entered from carriageway.

Address	Date Listed	Grade
101 Church Street, Staines	02.02.1982	II GV

1830's detached villa. Two storeys, stucco with hipped slate roof. Four windows, glazing bar sashes in moulded architraves (plate glass sashes on ground floor). Large pilaster doorcase to right of centre with 4 panel door and transom light. Linked to No. 103 (qv) by set back carriage arch.

Address	Date Listed	Grade
103 (Bosun's Hatch) Church Street, Staines	27.07.1979	II GV

Probably mid C18. Two storeys, red brick with tiled roof and 2 end chimneys. Two windows, glazing bar sash windows (flush-framed) with shutters. Central 6 panel door, upper 2 glazed, with modern hood.

Address	Date Listed	Grade
111 and 113 Church Street, Staines	10.04.1974	II GV

Late C18/early C19. Two storeys, brick. Parapet front with coped verges and slate roof, 2 chimneys on front ridges. Eight windows in all, glazing bar sashes. No.111 has door to right with transom light and lattice decoration. No.113 entered from side porch (mid C19 with half glazed door and surround) and has a large mid C19 rear wing with hipped roof. To rear is an arched stair window and a lower one window section to left with ball finials on parapet. Said to have a good staircase in No.113.

Address	Date Listed	Grade
115 Church Street and 2 and 4 Vicarage Road Church Street, Staines	Feb 1950	II GV

The Vicarage. Includes Nos. 2 and 4 Vicarage Road. Late C18 or early C19. Two storeys (and attic lit by dormer to Church Street). Yellow brick parapet front with gauged brick flat arches. Tiled roof in 2 hipped sections. Central chimney. Two windows to Vicarage Road (and an extra one on ground floor), glazing bar sashes in reveals. Central 6-panel door with reeded surround to reveal and traceried fanlight. To left of Vicarage Road front is a projecting 2 storey 2 window wing with hipped tiled roof and brick block eaves course; glazed door with fretted gabled hood. Four window return to Church Street (3 of them blind).

Address	Date Listed	Grade
St. Mary's Church Church Street, Staines	11.08.1952	II* GV

Present buff brick church 1828, as also most of its red brick tower. See vying tablets on west and south fronts, the latter late C18 ascribing it to Inigo Jones. Architect John Burges Watson. The 3 stage tower is mostly in English bond with stone plinth, strings and modern coping and parapet; corner buttresses, each stage slightly set off, the upper one decorated; lancet windows, the belfry stage having large 2-light Y-pattern windows; clock to south. Five bay aisled nave with plinth cornice, string, crenillated parapet, dividing buttresses and tall lancet windows with paired lights, Y-pattern heads and cusping. Gabled south porch with half glazed door. Oculus in east gable. Lower one bay aisled chancel with projecting shorter bay and later apse. Grade II* for tower principally.

Address	Date Listed	Grade
George Hawkins Tomb in St. Mary's Churchyard Church Street, Staines	02.02.1982	II GV

The more notable of the chest tombs. George Hawkins died 1761. Panelled stone sides, long sides subdivided by carved fruit interlace pilasters, end sides have round shield reliefs. The memorial tablets are capped by skull with scythes and torch.

Address	Date Listed	Grade
Railings & Gate Piers to Nos. 96-100 + 104 (Even) Church Street, Staines	02.02.1982	II GV

1820. Cast-iron spear headed railings to front with urn-capped standards and dog-leg stanchions, central modern gate piers with small cast-iron gate.

Address	Date Listed	Grade
114 Church Street, Staines	Feb 1950	II

Mid to late C18 front. Two storeys yellow brick with yellow brick flat arches. Parapet front. Modern tiled roof with 2 dormers (Yorkshire sashes). Four windows, glazing bar sashes on first floor, plate glass sashes on ground floor. Central pedimented doorpiece removed, Doric doorway now at side: fluted pilasters to panelled door, good frieze. Rear (west gable end) has rough timber-framing with tumbled brick infills.

Address	Date Listed	Grade
Church Street, Sunbury Church of St. Mary the Virgin	11.09.1951	II* GV

Church. 1752, designed by Stephen Wright (Clerk of Works to Hampton Court) to replace a medieval church on the same site; apsidal chancel with south chapel and north vestry and western extensions to aisles added in extensive remodelling by S.S. Teulon in 1857. Choir vestry to north added in 1900 and interior extensively remodelled in 1950's. Dun coloured and brown brick with coloured and glazed brick decorations in white, yellow, red and blue. Stone dressings on tower and low hipped slate roofs with bands of green and blue slate. Copper dome over tower supporting wooden lantern with lead roof and gilt sphere and weathervane finial. Original church had wide nave with small chancel and west tower. Chancel enlarged, vestries added, porch added to west and aisles extended in C19. Four stage tower crowned by octagonal lantern with keystone arch on compass axes and roundels over in canted angles. Flat lintel openings to corners with iron balcony railings across front. Angle pilaster-pier buttresses to main body of tower rising through all stages, corbelled eaves to top with chamfered angles. Plat bands between each stage and additional square pier buttresses rising to the second stage under stone obelisk and spherical finials. Large round-headed louvered openings on each face of upper stage under keystone and with impost blocks. Stone and gilt clock face below on north and south sides under large stone open pediments supported by console brackets. Plate tracery roundel below on west front with roll moulding and two-step brick surround (the outer course being in red and blue brick in coq pattern). Elaborate string course over second stage with square tiles alternating with stone pyramids on brick dentil course. Plate tracery, two-light window below with short, round centre mullion on gablet. Jamb shafts flanking under round caps; cusped lights and coloured brick round-head arch over with carved keystone. Tiled impost courses extending to buttresses. West doors under round arch with stone foliage cap imposts and carved keystone. Glazed brick roundel with decoration in panel over chamfered and shouldered door surround. On north and south lower stages of tower are C19 bays, angled to corners with brick broaches. Double brick dentilled eaves, corbelled, with dog tooth band above. Lancet fenestration under round brick arched head, two step surrounds to doors. Strip-buttressed, 5-bay north and south sides with plinth and plat band over ground floor. Diagonal brick dentil course with plain brick dentil bands to eaves decorated with cut brick quatrefoils and additional corbel course. Outer bays narrower, centre three with round headed 2-light and roundel windows under decorated heads. Apsidal chancel to east with flanking ends each under sloping roof. Two bays to north and south sides with chequerwork brick plinths. Two-light fenestration with round-columned jamb shafts to windows under foliage caps. Place tracery wheel windows to east flanking main apse. North vestry and choir vestry with two bay loggia to ground floor north end, originally open on octagonal columns. Interior: Largely gutted in 1950's. Only chancel and chancel chapel remain. Tall chancel arch on giant attached columns with coloured and striped brick arch. Stone and

marble arcades to north and south of chancel with tall broach-stop pedestals with cusped arcading. Sgraffito decoration of chancel illustrating the gospels, by Heywood Sumner in 1892. Octagonal plinth to grey marble bowl font with gadrooned top. Monuments: Three good monuments in north chancel chapel: Early C18 on to left with foliate edge to inscription panel on corbel brackets and garland swag. Composite columns flanking support segmental pediment crowned by urn and cherubs. Central monument to Lady Jane Coke. 1761. Very rich coloured red marble with grey stele. White marble oval sculpture with swans neck pediment above. Female figure and angel in main panel, inscription panel below with egg and dart scrolled surround. Monument to Robert Dyer, 1746. White marble and flanking scrolls. Grey marble aedicule with pediment under crowning cartouche. Three cherubim in apron.

PEVSNER: Buildings of England, Surrey (1971) p.470 & 599
V.C.H. Middlesex – (1962) Vol III pp. 51 & Frontispiece

Address	Date Listed	Grade
Holly Cottage No.4 Church Street, Sunbury	09.12.1969	II

House. Late C17/early C18 with C20 extensions to left and rear. Whitewashed brick with plain tiled roof, tile hung on rear range left hand end. Two storeys with single storey extension set back to left. End stacks. Three 12-pane glazing-bar sash windows in almost flush boxes under gauged brick heads, now painted over, on first floor. Two similar windows on the ground floor, one either side of half-glazed panelled, C19 door in C19 reeded surround with flat hood over. Parallel range to rear. One glazing-bar sash window and panelled, part-glazed door in extension.

Address	Date Listed	Grade
Monument to Lady Perkins St Mary's Church Yard Church Street, Sunbury	24.09.1987	II GV

Chest Tomb. Early C18, circa 1730, in Baroque style. Stone on plinth with moulded pedestal and with fielded panels on sides. Recessed angles with volute on fluted stem and acanthus leaf carving. Concave top with gadrooning to square ogee finial. Further gadrooning on geometrically patterned, scroll-ended plinth.

Address	Date Listed	Grade
Pembroke Vault St Mary's Church Yard Church Street, Sunbury	24.09.1987	II GV

Chest Tomb. Late C18. Stone on stone plinth with iron railed surround. Stepped plinth with moulded base above. Fielded panels on sides with recessed angles. Fluted panel in gadrooned socket. Darker, grey, stone lid with moulded lip. Spear headed railings with urn finials on angle standards and centre standards of north and south sides.

Address	Date Listed	Grade
Vault, St Mary's Church Yard Church Street, Sunbury	24.09.1987	II

Late C18, composed of older materials. Much weathered stone on square stone base. Bowed to centre of east side with stepped plinth below, lions paws to angles. Carved panels on north and south sides of seated mourning female figure. Drapery swags in frieze above. Floral carving on bowed east end. Half-oval finial on top, once carved. Inscription panel to west now gone.

Address	Date Listed	Grade
Retaining wall around St Mary's Churchyard Church Street, Sunbury	24.09.1987	II GV

Wall and gates. Late C18 with C19 and C20 alterations. Brown brick. Four feet high on Church Street frontage with offset to top and brick coping. Rising up with tiled coping to end gate on north corner adjacent to Old Manor Farm; gate of wrought iron with spear heads. Wall extends approximately 80 feet length from west door to corner of Church Street and Thames Street, the wall rising to approximately 5 feet as ground drops away. Curved corner and approximately 3 feet either side of double gates between 6 feet high piers on Thames Street, south of Church. Gates with spear rails and open standards with scroll work and curved bracket overthrows with urn finials. Single gate to east, at corner of churchyard.

Address	Date Listed	Grade
The Old Manor Farm House Church Street, Sunbury	09.12.1969	II GV

House. Late C18 with C19 extensions. Brown brick with hipped slate roof. At right angles to street, originally three bays, now extended to half ends. Old entrance front to south: Two storeys with rebuilt stack to right. Three 'cross' windows on the first floor with diamond tracery and architrave surround. Two windows on the ground floor. Central rendered, gabled porch with arched diamond-pane windows in return sides. Part boarded extension to right with window in first floor. Left hand return front (facing street): Two 'cross' windows on the first floor, angle bay window to ground floor right, 'cross' window to left. Rear: Stack to rear. One first floor, glazing-bar sash window.

Address	Date Listed	Grade
The Old Vicarage Church Street, Sunbury	09.12.1969	II GV

House. Late C18. Brown brick with hipped, plain tiled roofs. Two storeys with moulded wooden eaves cornices and stacks to left and right ends. L-shaped plan with central projecting block to street, old entrance to left at right angles. Street elevation: Three 12-pane, glazing-bar sash windows on first floor, two below under cambered gauged brick heads. One blocked window on ground floor. 9-pane first floor sash window to left in lower, linking bay with door of 6 fielded panels below in moulded surround and under tracery fanlight. Right hand return front: Two block windows on first and ground floors. Left hand return front: Break projecting to left with one 12-pane glazing-bar sash window to ground floor right. Set back range to left with tall first floor sash window over door of 6 recessed panels in pilaster surround and under flat, modillioned hood. Rear: Angle bay to left with 12-pane glazing-bar sash fenestration, one window on each floor in each face.

Address	Date Listed	Grade
Entrance Wall and Gates to the Old Vicarage Church Street, Sunbury	09.12.1969	II GV

Walls and gates. Late C18. Dun brick walls with stone coping and wrought-iron gates and overthrow. Flanking walls approximately 10 feet high with offset. Square piers to ends under moulded caps. Larger square piers on cement plinths and with moulded cement caps under spherical finials, approximately 15 feet high, flank centre gates. Inner supports for gates under scrolled tops, with C-scroll ironwork on gates and rectilinear margin tracery. Original arched overthrow supporting central, hexagonal lantern, diminishing roundels in arch. Smaller gate to right.

Address	Date Listed	Grade
Vicarage Cottage Church Street, Sunbury	24.09.1987	II GV

House. Early C18 to rear with gable end to right C18, later C18 range to front left. Red brick to rear and right, now colour washed on front gable end. Yellow/dun colour brick to left. Plain tiled roofs with parallel ranges to left. Originally L-shaped with cross wing to right, now with parallel front range to left. Corbelled stacks to rear left of centre and rendered ridge stack to right. Square red brick stack to rear right at junction. Two storeys and attics in gable end with one diamond-pane sash window in gable. One diamond-pane sash window on first floor under cambered head and one sash to ground floor right. Plat band to eaves on left with two 9-pane, diamond tracery, glazing bar sashes on first floor below, under gauged brick heads. One similar, 12-pane sash to right of centre on ground floor; hip-roofed angle bay window in re-entrant angle with wing to right. Half-glazed, panelled door under roundel-tracery fanlight and gauged brick head to left. Single storey extensions to right.

Address	Date Listed	Grade
Clarence Street, Staines 2	04.06.1973	II

Includes No.2 Market Square. Corner site. Circa 1830 with segmental corner plan. Three storeys, rendered with band over ground floor. 1+1+3 windows, glazing bar and plate glass sashes in moulded architraves; the first floor window on the centre section is tripartite with pediment.

Address	Date Listed	Grade
15 and 17 Clarence Street, Staines	02.02.1982	II GV

Circa 1832. Yellow brick. Paired bricks at eaves to slate roof, hipped to left. Three storeys, 4 windows, circa 1900 transomed casements to front. Five windows, one arched, on return to east, glazing bar sashes all with gauged brick heads. Modern ground floor alterations.

Address	Date Listed	Grade
Bridge over River Colne Clarence Street, Staines	02.02.1982	II GV

Circa 1832. Possibly by the Rennie Brothers. Brick with granite voussoirs and rendered pier capitals, part of roll-edged stone cornice remains. Arcaded cast-iron sections in parapet to north. Brick parapet to south. This bridge has been widened to both north and south.

Address	Date Listed	Grade
25 and 27 Clarence Street, Staines	02.02.1982	II GV

Circa 1832. Three storeys, yellow brick with paired brackets to eaves of roof, No.25 modern concrete tiles, hipped to right, No.27 slate. One window each with moulded architraves, first floor with carved brackets to cornice. Modern ground floor shop fronts, No.25 with bow window. The pair is divided by a rebate with a plaster mask at the tip of it. Return has band over ground floor and 1+2 windows.

Address	Date Listed	Grade
29 Clarence Street, Staines	02.02.1982	II GV

Circa 1832 or 1824. Three storeys yellow brick with gauged brick flat arches. Paired eaves brackets to slate roof, hipped to left. Three windows, sashes upper ones plate glass, lower ones with glazing bars. Very good cast-iron balconies with honeysuckle and lotus patterns to first floor. Rusticated stucco ground floor with struck voussoirs. Two elliptical headed openings, coachway to left, window in centre and arched doorway to right.

Address	Date Listed	Grade
31 (Clarence House) Clarence Street, Staines	21.04.1980	II GV

Circa 1832 (thought to be 1824). Three storeys. Yellow brick with gauged brick flat arches. Paired eaves brackets to slate roof. Five windows, glazing bar sashes on second and ground floors, French casements on first floor, giving on to balcony with good cast-iron work. Ground floor stucco with channelled rustication. Arched central doorway with traceried fanlight. Three panel door, upper and lower ones with fielded panels, centre flush reeded with central roundel and original knocker.

Address	Date Listed	Grade
33 Clarence Street, Staines	21.04.1980	II GV

Circa 1832 or 1824. Three storeys yellow brick with gauged brick flat arches. Paired brackets to eaves of hipped slate roof. Three windows, plate glass sashes. Modern shop window to left. Arched doorway to right and modern glazed doors. Included for group value.

Address	Date Listed	Grade
35 Clarence Street, Staines	02.02.1982	II GV

Circa 1832 or 1824. Three storeys painted brick with hipped slate roof and paired brackets to eaves. Three windows, glazing bar sashes on second floor, plate glass sashes on first floor. Modern showroom front on ground floor. Included for group value.

Address	Date Listed	Grade
41 Clarence Street, Staines	21.04.1980	II GV

Dated 1835. Built as Literary and Scientific Institute. Architect: William Mulling Higgins. Two storeys, rendered; ground floor with pilasters and frieze, first floor with lintel, cornice and parapet. Concealed roof. Five windows, glazing bar sashes with moulded architraves. Central doorway with neo-classical pediment and moulded surround, panelled door.

Address	Date Listed	Grade
Farm Way, Stanwell Moor Hithermoor Farmhouse	02.02.1982	II GV

Circa 1830. Two storey yellow brick with gauged brick flat arches. Hipped slate roof. Three windows, glazing bar sashes. Central arched doorway with modern 4 panel door. Two window return. Dated brick to right of door and initials "T.H.M.", "G.M", "E.M." and "A.M." to right and "E.M."; "S.M." to left.

Address	Date Listed	Grade
Barn 15yds west of Hithermoor Farmhouse, Farm Way Stanwell Moor	02.02.1982	II GV

C18. Four bay weatherboards on brick plinth. Half hipped tiled roof. Aisle to rear. Queen post roof. Lean-to left of gabled midstretey.

Address	Date Listed	Grade
Barn & Stables 30yds west of Hithermoor Farmhouse, Farm Way Stanwell Moor	02.02.1982	II GV

The barn is C18, the stable block dated 1820. Three or four bay weatherboarded barn on brick plinth with tiled roof, half hipped to right. Double doors to left, 2 C20 windows. Linked to 2 storey stable of 3 bays by throughway with continuous roof. Date on brick with initials "T.M." and "I.F.M." Range of lower early C19 slate roof stables of L plan to northwest.

Address	Date Listed	Grade
Ferry Lane, Laleham Muncaster House (Nos. 1-8)	02.02.1982	II GV

Early mid C18 altered. Two and a half storeys, rendered over brick. Band over ground floor; cornice and parapet possibly once with central panels. Hipped old tile roof with 5 dormers, glazing bar sashes. Five windows, flush moulded surrounds, sashes with vertical glazing bars. Modern central doorway with panel over bearing the improbable legend 'Muncaster House 1245'. Pier strip to left, set in from corner of wall. Three gabled projections to east, central one half-hipped. Later C19 2 storey yellow brick house to right not included.

Address	Date Listed	Grade
Ferry Square, Shepperton The Old Ferry House (Old Ferry Cottage)	09.12.1969	II GV

House. Mid C19. Dun coloured brick with renewed machine-tiled roof. Two storeys with end ridge stacks on decorated plinth and with yellow terracotta pots patterned in hexagonal panels. Two 3-light first floor windows in painted stone surrounds and with scalloped and pierced bargeboards to gables above, extending across the eaves. Two 3-light windows below, that to left a square bay window under a patterned-tile hipped roof. Door now in right hand return front extension set back to rear of house.

Address	Date Listed	Grade
Fordbridge Road, Ashford Ashford War Memorial	20.09.2007	II

War memorials for World War I and World War II; designer unknown. The main memorial is carved in Portland stone, and takes the form of a three step base surmounted by a plinth supporting a square tapering shaft on which stands a winged figure of Victory. The shaft carries inscriptions on all four sides. On one are the dates 1914-1919; the three others give the names of the fallen, 219 in all, and commemorates the Old Scholars of the West London District School. The north face of the plinth is carved in bold relief with a sword penetrating an upturned garland. Around the base are the inscriptions, 'Their name liveth for evermore' (Ecclesiasticus 44:14). 'The men were very good unto us and we were not hurt. They were a wall unto us both night and day' (1 Samuel 25:15-17). Three small square stone plant holders placed on the top step are inscribed 'Ypres', 'Zeebrugge', and 'Mons'. About 2m to the north stands a simple tablet, an open book carved on its face on which is written 'To all those who gave their lives 1939-1945': the other side bears the inscription 'We will remember them' followed by 59 names. The stone tablet stands on a square base, in front of which is another small square plant holder.

Summary of Importance: War memorials qualify for listing because of their strong historical and cultural significance in both a local and a national context. This striking memorial, standing on a road junction, is a prominent feature in the townscape of Ashford, and is unusual in that it has a World War II memorial as a freestanding addition.

Address	Date Listed	Grade
French Street, Sunbury 179 (Clyde House) & 181 (Ellesmere)	09.12.1969	II GV

House pair, now extended to right. Mid C18 with C19 and C20 extensions to right. Brown brick with red brick dressings and angle quoins. Slate roofs obscured by parapets on main house, exposed and with ridge crest to right. Three storeys over basement on old range, two storeys on extension. Gauged brick plat bank over ground floor and brick modillion cornice to base of stone coped parapet. Centre stacks, back to back, under corbel tops, further stacks to right, rear and front. Four sash windows across the second floor, two to left with glazing-bar upper lights, all under gauged brick heads. Two similar sash windows to ground floor right of centre under angle bay with plate glass fenestration to ground floor right of centre under ribbed ogee tent roof. Door of 4 fielded panels, upper two leaded, under traceried transome light and shallow hood on fluted scroll brackets with frieze above (No.181). One basement window below and to right of door. Panelled door to right (Clyde House) in C19 brick square porch under tent roof with arched entrance and arched windows on sides. Half-glazed panelled door with two round arched lights under fanlight. Two sashes on each floor of extension to right.

Address	Date Listed	Grade
183 French Street, Sunbury	09.12.1969	II GV

House. Late C18 altered in C19. Brown brick with hipped slate roof, obscured by parapet. Two storeys with diagonal brick eaves dentils, missing from centre, and stacks to rear. Two windows on first and ground floors under red gauged brick heads. Panelled door to left under gauged brick head and flat hood on scrolled iron braces. Left hand return front: painted black. First floor projects with balcony and iron railings.

Rear: shaped end bays to parapet, keyed roundel over first floor sash windows.

Included for group value, formerly listed with No.179 (Avondale) and No.181 (Ellesmere).

Address	Date Listed	Grade
Ivy House French Street, Sunbury	11.09.1951	II GV

House, extended and divided. Late C17/early C18 extended in C18 and altered in C20. Brown brick with red brick dressings and hipped, plain tiled roofs. L-shaped plan with wing projecting to left. Three storeys on old range, two storeys on wing. Rear end stacks on old range, further stacks on left of wing under corbelled tops. Cement-rendered angle pier to right and shallow plat bands over ground floor and first floor. Boxed wooden eaves. Three bays on old elevation with three 9-pane, glazing-bar sash windows across the second floor under renewed gauged brick heads. Central window in shallow break with dressings extending down to central window on first floor. Three 12-pane, glazing-bar sash windows on first floor under gauged brick heads, that to centre with ogee cutbrick decoration to head. Two 12-pane, glazing-bar sash windows on ground floor, one either side of door of six panels in panelled strip surround with traceried fanlight and open pediment in console brackets over.

Left hand wing: Two 12-pane first floor sash windows and two C20 windows below. Moulded eaves cornice to roof. Return front with one first floor glazing-bar sash window and pentice extension to ground floor under wood canopies to upper sash. The house is built on the site of Cromwell House, a residence of Thomas Cromwell, Earl of Essex, 1514-1522.

Address	Date Listed	Grade
The William and Mary House French Street, Sunbury	11.09.1951	II GV

House. Early C18. Cement rendered basement storey, brown brick above with red brick angle quoins and dressings; plain tiled roofs obscured by parapets. Two storeys over basement plinth with end stacks. Symmetrical five bay front, five 8-light, glazing-bar sash windows to first floor in moulded architrave boxes under gauged brick heads. Small panels above in parapet, apron panels below over four ground floor sashes. Four casement windows to basement. Central door of 6-fielded panels in panelled pilaster surround under traceried transome light with fan tracery. Dentilled pediment above on fluted scroll brackets with roundels in frieze. Door approached up a flight of seven stone steps with iron railings swept to ends. Right hand return front: rendered. Rear: parallel range to rear with two first floor sash windows and one between floors sash. Tent roofed porch to centre.

Address	Date Listed	Grade
Railings & garden walls to William and Mary House French Street, Sunbury	24.09.1987	II GV

Garden walls and railings. C18 and C19. Red and brown brick walls with stone tops, wrought iron railings. Plinth walls approximately 4 feet high with railing above. Square stone-coped piers, the same height as the railing to left, either side of small gate; wall stepping up to right end. Central gate under ogee overthrow with central circlet. Urn finials to railing left of gate, two to right. Wall returns to left and steps up to C20 gate and continuing on the other side of the gate as a buttressed garden wall; returning again parallel to house to enclose garden.

Address	Date Listed	Grade
Blakesey Lodge No.2 Green Street, Sunbury	09.12.1969	II GV

House, now offices. Mid-late C18. Dun coloured brick with plain tiled roofs. Double pile plan. Two storeys and attics with end stacks. Three bays across with rendered angle quoins, now gone from all but ground floor. Three attic sashes under gauged brick heads. Three C19 plate glass sash windows on first floor under ribbed, lead, half-ogee dome canopies, decorated with fretwork fleur-de-lys. Shallow balcony railings across front with diamond tracery pattern. Two tripartite glazing-bar sash windows to ground floor under gauged brick heads; one either side of centre. Central half-glazed door with sunk panels and fluted pilaster reveals. Tuscan two columned porch, pilasters to rear.

Address	Date Listed	Grade
Hawke House Green Street, Sunbury	09.12.1969	II GV

House, now offices. Early C18 with later C18 extension to right and C20 extensions to left in similar style to form symmetrical composition. Brown brick with red brick dressing on centre pavilion, yellow brick to ends. Hipped green slate roofs, of lower pitch over ends. Two storey block with attics over basement and with end stacks to rear. Rendered plat band over ground floor and extending to wings. Deep modillioned eaves cornice. Three bays, centre bay projecting under pediment. One 12-pane glazing-bar sash dormer window either side of pediment in moulded surrounds. Three plate glass sashes to first floor in architrave surrounds, that to centre with 'shouldered' surround. One tripartite plate-glass sash in rendered surround and with hoods over on volute scroll and palmette brackets, sills on corbel blocks below, either side of central segmentally pedimented doorcase on pilasters. Door of 4 panels, upper ones arched, under transom light. Two cambered-head, blocked casement windows in basement storey each side. Single bay link set back to either side of central pavilion with a roundel to the first floor over a narrow 12-pane, glazing-bar sash window, connecting to end wings. Each wing with brick dentilled eaves and three 20-pane, glazing-bar sashes on the first floor under gauged brick heads. Three tripartite sashes on ground floor of each wing with sills on corbel blocks and gauged brick arches to blind panels above, rising over plat band into the first floor. Right hand return front: One sash window on first floor and similar doorcase and door to centre of ground floor.

Rear: Three bays to centre block with 3 dormers in roof, central one pedimented.

Interiors: the majority now covered. C18 staircase*. Home of Admiral Lord Hawke, 1771-1782.

(*Note: Interior detail removed in restoration in late 1970's)

Address	Date Listed	Grade
Walls and Railings to front of Hawke House Green Street, Sunbury	24.09.1987	II GV

Walls and railings. C18 and C19. Brown and red brick with yellow C20 brick repairs; on cement plinth to right. Brick coping and buttresses. 15 metres stretch to north with angled stretch for further 12 metres, dropping down to low entrance opposite nos.80&82. Gate pier with spherical finial to left end. Stone coping to plinth wall under railings across the front of Hawke House with urn finials to principal rails. Included for group value only.

Address	Date Listed	Grade
Heatherley Cottage Nos. 4&4a Green Street, Sunbury	09.12.1969	II

House, extended and divided. Late C18 with early C19 front. Dun coloured brick on rendered plinth, whitewashed brick wing to rear. C20 concrete, hipped pantiled roof to front. T-shaped plan. Two storeys with square central stack and oversailing gable on front. Three 12-pane, glazing-bar sash windows on first floor under lead drip hoods. One glazing-bar sash to ground floor right under gauged brick head. Central half-glazed door in architrave surround and other triangular pediment on console brackets. Wing to rear with cambered-head casement fenestration, three windows on the first floor.

Address	Date Listed	Grade
The Manor Cottage Green Street, Sunbury	09.12.1969	II

Cottage. C18, extended in later C18 and C19. Dun coloured brick with red brick angle quoins and dressings; slate roofs. Double pile plan. Two storeys with end stacks, corbelled on top and with decorative terracotta pots. Originally 3 windows, now with bay added to left. Eaves board. Three plate glass sashes to first floor under gauged brick heads. Two to ground floor in nearly flush boxes. Half-glazed door to left in quoined surround and under gauged brick head. One window on each floor to left in extension; that to ground floor under harsh red brick head. Right hand return front (facing Manor Lane): Two gable ends, one window on first floor of each gable. One half-glazed door below. Third gable projecting to left.

Address	Date Listed	Grade
The Three Fishes Public House Green Street, Sunbury	11.09.1951	II GV

Public House. Late C16. Timber framed with incised render front, weatherboard gable end to left and plain tiled roof. Two storeys. Truncated stack to left, part rebuilt square stack to rear of ridge right of centre. Fascia board across ground floor. Three C19 casements to first floor, two windows below. One horizontal sliding sash to right of centre and both ground floor windows with shutters. Half glazed door under flat hood on brackets to left of centre, single storey hipped, slate roofed extension to left with one 4-centred, arched-light window and half-glazed door. Single storey brick extension, C20 to rear.

Address	Date Listed	Grade
Halliford Road, Shepperton Railings with gateway/end piers to front of Halliford Manor	09.12.1969	II

Railings with gateway and end piers to Halliford Manor, C18 probably mid. Wrought-iron railings on brick plinth, part stuccoed; stuccoed piers. Low plinth wall with flat stone coping supports railings which have square section bars with spiked finials; decorative panels for standards with scrolled, twisted bars and leafy, scrolled finials; similar decorative ironwork to sides and above central gateway. Square section end-piers with strings, cornices, and stepped pedestals to eagle finials. The clock in Clock Cottage, former coach house to Halliford Manor, is dated 1744, and it is possible that Halliford Manor itself, with the coach-house and front railings, dates from that time.

Address	Date Listed	Grade
High Street, Staines 44, 46 & 48	02.02.1982	II GV

Early-mid C18. Three storeys, buff brick with red brick quoins and dressings and red and yellow bands. Modillion eaves cornice. Hipped slate roof with 4 inset chimneys, suggesting and interesting plan. 3+3 windows, penultimate ones blind on each side, the rest are flush framed sashes, a number retaining glazing bars. Three modern shop fronts. Small panel in centre of second floor. The return to west has a blocked 2-light wood mullion window on second floor and a flush framed sash window on first floor with cambered head. Rear probably rebuilt. See RCHM Middlesex pp 113 item 14.

Address	Date Listed	Grade
High Street, Stanwell Stanwell War Memorial	14.11.2009	II GV

War memorial, erected after World War I to honour the men of Stanwell who gave their lives in the conflict, commemoration of those who gave their lives during World War II added subsequently. Built of Portland stone, the monument stands c 3.8m high and comprises a tapering, faceted column on a rectangular base. The base is flanked by large carved scrolls and bears a roll of honour on both the north and south faces, above which is carved a setting sun. Two steps lead up to a rectangular plinth on which the column rests. The north face of the plinth bears the inscription: 'This memorial was erected by the parishioners of Stanwell in honour of our glorious dead who gave their lives for the cause of liberty and freedom in the Great War 1914-1919 and the Second World War 1939-1945. The roll of honour on the north and south faces of the memorial bears a total of 55 names. The east and west faces bear the 25 names of those who died in action during World War II. The memorial is surrounded by a post and chain fence and stands on a small green in the centre of Stanwell, near the church of St Mary (listed Grade I).

History: The war memorial was erected after World War I to honour the men of Stanwell who served and died during the conflict. The architect and precise date of erection are not known. Further inscriptions were subsequently added to the monument to honour those who had served and died in World War II.

Address	Date Listed	Grade
13 High Street, Stanwell	16.06.1976	II

Early to mid C19. Two storeys, rendered brick. Tiled roof with end chimneys. Two windows, glazing bar sashes, blocked on ground floor at time of resurvey. Central half-glazed door with wooden lattice porch and cast iron knocker.

Address	Date Listed	Grade
40B High Street, Stanwell	11.08.1952	II GV

Probably early C19 addition to Dunmore House with which it interlocks. Brick with tiled roof hipped to front. Low 2 storey block with plain moulded cornice and blocking course. Two windows and central panel on first floor with red brick dressing flush framed sashes. On ground floor are 2 hipped projecting wings to centre and right hand side, modern panelled door to centre one. To left is a half glazed door (part of Dunmore House [g.v.]).

Address	Date Listed	Grade
46 & 48 High Street, Stanwell	17.05.1954	II GV

No.48 is late C18 and early C19. Two storeys, front now roughcast. Tiled roof with catslide to rear with a hipped dormer, 2 end chimneys. Three windows, glazing bar sashes with cambered heads, the left hand ground floor window a C20 shopfront. Central flush-beaded 6-panel door with narrow side pilasters frieze and moulded cornice. Moulded wooden eaves cornice. No.46 is a 2 storey lower extension with hipped tile roof and brick block cornice. One range of windows, glazing bar sashes, cambered head on ground floor, ledged door to left. Included for group value.

Address	Date Listed	Grade
Brook Cottages No.25 Boundary walls & iron railings High Street, Stanwell	23.11.1958	II GV

Mid to late C18 front, the left hand bay a slightly later addition. Two storeys, red brick with parapet front, stone cap and ball finials to corners. Slate gable end roof with 2 chimneys, the right hand chimney stepped with tumbling-in. 1+3 windows, cambered heads on first floor, flush framed glazing bar sashes, the outer windows tripartite with arched head glazing to side lights. Six panel door, upper panels glazed. Moulded hood on shaped brackets with gutter stops. Set back gabled late C19 two storey and one window wing to right. To rear a trellis work porch in centre. Mid C19 boundary wall and cast iron railings to street.

Address	Date Listed	Grade
Windsor Cottage No.29 High Street, Stanwell	17.05.1954	II GV

Early-mid C19. Two storeys. Buff brick; tiled roof, hipped. Three windows, glazing bar sashes. Central 6-panel door (flush-beaded) with transom light. Tuscan pedimented porch. Forecourt wall of C20 brick with re-used gate pier caps inscribed "Windsor Cottage". Included for group value on Stanwell Green.

Address	Date Listed	Grade
Dunmore House No.40 High Street, Stanwell	11.08.1952	II*

Circa 1720. Two storeys brick with gauged brick arches to windows (segmental on first floor, flat on ground floor), and red brick dressings. Rendered quoins. Slight cornice and blocking course. Concealed hipped tile roof. Seven windows, close spaced to left with apron panels above them on each floor, glazing bar sashes in flush moulded frames; dressings carried up to parapet. Central 8 panel door with panelled pilasters and brackets to flat hood, broken forward over brackets.

Address	Date Listed	Grade
Dunmore House (Forecourt wall & gate piers) High Street, Stanwell	11.08.1952	II GV

Probably C20. Low brick wall. Tall gate-piers with moulded capping and bell-finials. Wrought iron overthrow to gates. Included for group value.

Address	Date Listed	Grade
The Vicarage No.42 High Street, Stanwell	11.08.1952	II GV

Late C18 or early C19. Two storeys with hipped tile roof. Red brick front with gauged flat arches. Three windows, glazing bar sashes, outer tripartite. Pedimented doorcase with side pilasters (Tuscan), 6-panel door (flushed beaded) with traceried fanlight. Parapet.

Address	Date Listed	Grade
No.38 and Coachman's Cottage High Street, Stanwell	11.08.1952	II GV

C18. Two storey converted coach house. Brick with red brick voussoirs and flat arches. Moulded wooden eaves cornice. Hipped pantile roof with plain tile base courses. Central break with moulded pediment containing oculus; arched recess with double doors and lunette window above. Two bays on each side, glazing bar sash windows, pivoted, on first floor, casements on ground floor. Central panelled door on each side; cast iron pump close to left hand door.

Address	Date Listed	Grade
Boundary wall between No.40b & entrance to Coachman's Cottage High Street, Stanwell	02.02.1982	II GV

Brick, probably C18, repaired in later C19. About 7 feet high and 25 yards long.

Address	Date Listed	Grade
Church of St. Mary High Street, Stanwell	11.08.1952	I

C13 west tower. Three bay nave and south aisle. Later north aisle and porch and rendered early C14 chancel. Restored by Teulon 1862 and 1903. The tower is square with roughly chequerwork stone and flint, corner buttresses, crenellated parapet and stair-turret to southwest. Spire with renewed shingle covering. Red tile roofs. Nave has C19 windows in circa 1500 style (flat headed with pairs of cusp headed lights). Original north doorway with damaged mouldings. C19 gabled chapels to north and south of tower. The north and west doors have good ironwork. Interior 3 bay arcade, alternating piers, with chalk arches. Braced tie-beam roof (moulded and supported on posts resting on carved corbels).

The chancel has early C14 dado arcading, pillar piscina and on Easter sepulchre. The most noteworthy feature of the interior is the monument by Nicholas Staines to Lord and Lady Knyvett (he arrested Guy Fawkes), 1622, marble with Lord and Lady Knyvett kneeling below a columned and pedimented canopy. Good brass in chancel to Richard of Thorp (died 1408). Chancel also has memorial to Jane Hartley (d.1795).

Address	Date Listed	Grade
Charles Rowles Tomb in St. Mary's Churchyard High Street, Stanwell	02.02.1982	II GV

Died 1868. Chest tomb in stone. Sides have gadroon ornament. Relief ornament in inscription tablets. Stepped plinth lacking railings.

Address	Date Listed	Grade
Anonymous Vault in St. Mary's Churchyard High Street, Stanwell	02.02.1982	II GV

Early to mid C19. Stone chest-type tomb with tripartite barrel top, the barrels having carved ends. Stepped plinth, lacking railings.

Address	Date Listed	Grade
Frances Paterson Tomb in St. Mary's Churchyard High Street, Stanwell	02.02.1982	II GV

Died 1838. Stone chest tomb on stepped plinth (lacking railings). French quoins to sides. Slightly raised top.

Address	Date Listed	Grade
Henry Bullock Tomb in St. Mary's Churchyard High Street, Stanwell	02.02.1982	II GV

Died 1762. Tall and large Portland stone altar tomb with big scroll brackets to ends, well carved with cherubs below upper part of scrolls.

Address	Date Listed	Grade
John Hodges Vault in St. Mary's Churchyard High Street, Stanwell	02.02.1982	II GV

Died 1799. Tall stone altar tomb on stepped plinth (lacking railings). Side panels flanked by reed pilaster stripes. Cornice and ramped capping (which probably originally supported an urn). Inscription partly illegible but refers to Sir Peter Nugent whose widow John Hodges married.

Address	Date Listed	Grade
Milestone High Street, Stanwell	02.02.1982	II GV

Possibly C18 recut. Dated 'MS 1833'. Plain stone with domed head. Main face inscribed "London 15 miles" in C20 lettering. Inscription on east face practically worn away.

Address	Date Listed	Grade
Old Farm Guest House No.56 High Street, Stanwell	24.10.1972	II

Early to mid C19. Two storeys detached. Pebbledash wide side strips, band over ground floor and window dressings. Hipped slate roof. Paved side chimneys joined by arches. Three windows, glazing bar sashes with vermiculated keys, outer ones on ground floor tripartite. Arched central doorway with simple fanlight and vermiculated key and impost blocks, modern door with raised and fielded panels. Lower 2 storey wing to rear, also with a pair of chimneys joined by arch. This wing is linked by a covered passage to a detached 2 storey one window pavilion with hipped roof - possibly a dairy with cheese room over at one time.

Address	Date Listed	Grade
The Swan Public House High Street, Stanwell	17.04.1954	II GV

Late C18 or early C19. Two storeys with rendered front and brick block eaves course. Hipped tile roof. Two windows, glazing bar sashes, outer ones on ground floor tripartite. Central door, lower part moulded and fielded, glazed above; moulded flat hood. Included for group value.

Address	Date Listed	Grade
Lord Knyvett's, Nos.110 & 112 High Street, Stanwell	11.08.1952	II*

Circa 1624, see tablet below coat of arms of founder Lord Knyvett. Originally a 2 storey pattern school with separate entrances for boys and girls. Left hand portion now one high room. Corbelled brick verges to tiled roof, 2 brick chimneys, the right hand one rendered with a single light moulded window at garret level. Two light double-rebated mullion windows, 4 on first floor, 2 on ground floor (to right), casements and diamond lattice casements; the left hand part has tall C.20 2 light double transomed windows flanking entrance. Two doorways now with cement rendered surrounds with pediments over, right hand doorway arched, left hand one plain with tablet over inscribed text. Good example of early C 17 brickwork, narrow bricks, irregular bond. Gable lit attic to right hand return. Single storey C. 20 one window extension to left. East return gable has base of finial at apex and a moulded brick bulls eye window. Two dormered wall chimneys to rear. Sun Fire insurance mark above right hand tall window (No 2601463). Interior contains an original staircase.

Address	Date Listed	Grade
Hithermoor Road, Stanwell Old Oak Cottage No. 311	02.02.1982	II

Probably C17 with C20 pastiche. Two storeys, timber-framed and rendered with tiled roof. Close studding to front with curved braces. Central 2 storey bow and another to west gable end. One window on each side of bow. Door in west gable end, catslide section. Interior has back to back fireplaces in centre.

Address	Date Listed	Grade
No. 281 (The Croft) Hithermoor Road, Stanwell	17.05.1954	II

Late C17 with mid C18 remodelling. Two storeys and attic. Brick with hipped tile roof with 2 hipped dormers, stacks placed diagonally to left. Five windows, modern casements with leaded panes. Modern door to left of centre. Flat string at first floor level. Modern additions at back.

Interior: First flight of stairs has straight string and heavy turned balusters. Reused timbers in queen post roof.

Address	Date Listed	Grade
Kingston Road, Staines The Oast House	02.02.1982	II GV

Mid C19 converted. Medium sized-malting in buff brick with red brick cambered window heads. Three storeys with roman tile roof to main section; the oast section is rather taller with pyramidal roof (fish-scale bands). Main section has 5 windows and a number of more recent openings. The oast has a number of tie-plates at second floor level. Double pile range to rear. Main segment headed door to left of oast. Linked to Branch Library by a rear range.

Address	Date Listed	Grade
Laleham Road, Staines St. Peter's Church	02.02.1982	II

1892/3. Architect: G H Fellowes Prynne for Sir Edward Clarke. Riverside Church in free Perpendicular style, plain to road. Stepped lancets to east, 2 windows and rose to west. Large aisled church in red brick with stone bands and tracery. Tiled roof. Projecting gabled vestry to south and south west. Three stage crenellated tower with set-back spire. Crenellated low lobby to west of entrance. Mixed Gothic style, decorated with perpendicular tracery details and decorative motifs. Interior designed with tracery screen below chancel arch for rood.

Address	Date Listed	Grade
No. 229 (Dommett House, Octavia Way) Laleham Road, Staines	02.02.1982	II

1907, Architect W E Watson of Laleham, built for a representative of Doulton's called Bone. Architecturally an amalgam of stock Edwardian features - a 2 storey bow, a 2 storey bay and wide semi-circular central entrance with recessed doorway. Its interest lies principally in the materials of its features, which are in Doulton's green glazed blocks (bay, bow, dressings, joggled voussoirs, steps to terrace in front of entrance, plinth). Otherwise plain two and a half storey rendered house with tiled roof (3 chimneys) and central tripartite attic dormer with central gable. Gabled stair-turret to rear. Interior retains many original features notably staircase, fireplace in east room of ground floor and decorated tiles in first floor bathroom.

Address	Date Listed	Grade
London Road, Ashford Milestone	21.11.2003	II

Milestone dated 1743. Stone about 600mm high by 400mm square with a slightly domed top. The incised inscription facing the road reads "XV miles from Hyde Park Corner 1743". It is the only remaining one of two milestones originally along London Road, Ashford. It is situated very close to its original position but was moved slightly northwards when London Road was widened in 1980. An intact early C18 milestone.

Address	Date Listed	Grade
London Road, Staines Engine House Thames Water Station	11.11.1992	II GV

Engine House 1896 in classical style. Built of stock brick with red brick dressings and terracotta embellishments. Roof probably originally of slate but now covered in roofing felt. Plan comprises 2 parallel ranges. The larger range has a curved pediment with an elaborate terracotta design with the inscription "New River Grand Junction Staines Reservoirs West Middlesex incorporated 1896." To the left is a roundel depicting a factory and then a shield depicting a standing youth in Grecian dress. A roundel on the right hand side depicts an old man and a young woman also in Grecian dress. Corbelled cornice and central projecting porch with panelled parapet and round-headed arch with impost blocks. Four chambered casements set with a round-headed grading with brick pilasters. Side elevation has 10 windows including central and end piers set in projecting arches with panelled or balustraded parapet above. These have cambered heads, the other windows are round-headed under corbelled cornice divided by pilasters. Attached to the side is a smaller wing in matching style with curved pediment to one end with two terracotta roundels and arching with three windows. Internal machinery is C20.

Address	Date Listed	Grade
Building adjoining Engine House (to North East) Thames Water Station London Road, Staines	11.11.1992	II GV

Water Station Building C1896 in classical style. Built of stock brick with red brick dressings. Pedimented ends with oculus and end pilasters. Three bays with round-headed arcading and cambered metal casements. Side elevation has corbelled cornice and series of 12 bays divided by pilasters. Cambered metal windows and doorcases. Included for group value.

Address	Date Listed	Grade
Lower Hampton Rd, Sunbury Contact House	24.09.1987	II GV

House, now offices. Early C19, restored in C20. Channelled, whitewashed stucco below, yellow and dun coloured brick above. Boxed wooden eaves to low pitched hipped slate roofs. Two storeys over basement with reeded moulding over the ground floor. Stack to right of centre. Two C20 glazing-bar sash windows, one 16-pane and one 12-pane, to first floor in projecting architrave surrounds; one window on ground floor left, casement window in basement to left. C20 door of six panels to right of centre in rendered surround and under flat hood on two fluted Doric columns on pedestals, resting on retaining walls to flight of 5 steps. Lower bay to right, slightly set back, with one small 12-pane glazing-bar sash window on the first floor and larger 12-pane glazing-bar sash window on the ground floor. Left hand return front: Three 16-pane glazing-bar sashes to each floor in architrave surrounds. Included for group value.

Address	Date Listed	Grade
No 2 Rivercote Lower Hampton Rd, Sunbury	24.09.1987	II GV

House. Late C18 with C19 alterations. Colourwash brick on render plinth with rendered quoins and parapet, plain tiled roof. Two storeys with rusticated angle quoins and end stacks, angle acroteria on parapets with scroll finials to centre. Three, 12-pane glazing-bar sash windows across the first floor in architrave surrounds, glazing-bar intact; two windows on ground floor under hoods on scroll brackets with palmette finials. Half-glazed door to right, up to four steps, in Doric pier portico with flat roof and coloured margin lights to window. Further C20 panelled door under stilted arch fanlight to right.

Address	Date Listed	Grade
No 3 Willowbank Lower Hampton Rd, Sunbury	24.09.1987	II GV

House. Early C19 with later C19 alterations. Brown brick with low pitched, hipped slate roof. Rendered and colourwashed addition to front right. Two storeys on plinth with stack to rear left and rear right. Four 12-pane, glazing-bar sash windows across the first floor in moulded boxes and under cambered gauged brick heads. Two windows to ground floor left, flat-roofed extension projecting to ground floor right with cornice parapet. Shallow angle bay window to right with stop-chamfered uprights between sashes and sills on corbels. Four-centre and round head side lights. Door of six panels to left of extension approached up flight of four steps in porch recess with Doric piers to front. Included for group value only.

Address	Date Listed	Grade
Darby House Lower Hampton Rd, Sunbury	11.09.1951	II GV

House. Mid C18. Brown/yellow brick with rendered dressings on front, hipped slate roof. Two storeys on front over basement, basement taller to rear as ground slopes down to the river. Rectangular plan, 5 by 3 bays, with extensions to the right.

Entrance front: basement plinth below, plat band over ground floor and to eaves, below panelled and part-balustraded parapet. Multiple stacks to right of centre under stone cornice top, further stacks on extension. Five bays, the centre three in pedimented break with keyed round panel in tympanum over stone sill on corbel brackets. Twelve pane, glazing-bar sash fenestration with stone sills and gauged brick heads. Five windows on first floor, 4 on the ground floor. Central door of 6-fielded panels in stone architrave surround and under a pediment supported by volute scroll brackets. Front flight of seven steps with iron handrails on arch over basement storey. Single bay link set back to right to two storey wing with two glazing-bar sash windows on each floor, including casement. C20 door of 6-panels approached up a flight of steps in ground floor of linked bay. Right hand return front: colourwashed and with blocked windows in set back flanking bays.

Rear: facing river - rendered plat bands and roundels in parapets of outer bays. Oval panel to centre part of parapet. Three bays, centre one bowed, with Gothic arched plate sash fenestration in moulded architrave surrounds; sills below on corbelled brackets. Some glazing-bars in first floor window to left. Five windows on first and ground floors, that on bow with casements doors approached by a flight of stone steps. Left hand return front: central Gothic arched head window with decorative glazing on first floor, dropping down through plat bands. Blocked window to right on ground floor, decoratively glazed window to left. Gauged brick roundels flanking first floor window with low relief classical busts.

Interior: Panelled shutters to windows, fluted column screen wall to ground floor room to rear right. Some low relief plaster panels on walls, moulded cornices and panelling on stairs. Turned baluster staircase.

PEVSNER: Buildings of England, Surrey (1971) p.470

Address	Date Listed	Grade
Urn at Darby House Lower Hampton Rd, Sunbury	24.09.1987	II GV

Stone Urn. C18. Panelled square plinth on moulded base and with projecting moulded top. Crowning urn with gadroon reeded stem and garlanded body. Moulded finial above. Included for group value.

Address	Date Listed	Grade
Sunbury Court Lower Hampton Rd, Sunbury	11.09.1951	II* GV

Country House, now Salvation Army Conference and training centre. Early C18 core, extended in later C18 and with C19 wings. Red brick with whitewashed stucco dressings and hipped slate roofs obscured by balustraded parapet. Original house appears to be encased by end wings and forms the centre range on the south side. Two storeys over basement with multiple stacks to ends and centre. Channelled rustication on basement plinth and end piers; balustraded parapet above with square end newels crowned by urn finials.

Entrance front: five window range with central three under modillioned pediment on 4 giant ionic pilasters. Three small square sashes to first floor centre bays in lugged architrave surrounds, larger plat sashes on ends, and ground floor, in similar surrounds. Balustraded Doric porte-cochere to ground floor centre approached from either side by curved balustraded ramps. Double doors in moulded surround to centre. South front (facing Lower Sunbury Road): seven bay centre range with centre three bays in pedimented break, flanked by projecting three bay end wings. Channelled rustication on end piers of each range, giant ionic pilaster order to centre three bays with modillioned pediment above. Plate glass sash fenestration,

smaller square windows to basement. Central ground floor sash window in place of former entrance with Ionic attached-column surround with vermiculated block rustication and grotesque keystone-head over. Decorative panel above links to sill of first floor window. East face: similar to entrance front but with paired Ionic pilasters either side of centre range and small Doric portico approached up a flight of stone steps with swept balusters and end columns under spherical caps.

Interiors: Staircase Hall: D-shaped with guilloche frieze and late 18 decoration. Lugged panels to walls and triglyph and floral metope frieze cornice. 5-scroll wrought iron railing with mahogany banister to stairs. Lugged ceiling panels with gilt bosses above. Broken pediments to door-cases with Ionic pilaster and columns flanking in "Venetian" arrangement.

Music Room: deep panelled rich gilt ceiling with centre rose. Flower decoration in panels. Gilt wood pier glass mirrors fixed to wall panelling. Scrolled stone fireplace.

Dining Room: broken pediment door-case; panelled doors and reveals. Arcadian wall paintings on panels by Swedish painter Elias Martin 1768, the corner 1780 with egg and dart lugged plaster surrounds. Grisaille over-door paintings of frolicking cherubs. Mid C19 conference hall with panelled walls, in Gothic style. Trefoil piercing to main roof braces.

PEVSNER: Buildings of England, Surrey (1971) p. 470
 Beauties of England and Wales (1816) Vol X Part IV

Address	Date Listed	Grade
Walls and gates to Sunbury Court Lower Hampton Rd, Sunbury	24.09.1987	II GV

Walls and gates. Mid-late C18. Colourwashed, rendered brick on entrance and dun coloured brick on return stretch facing the street. Concave curved entrance walls at an angle to the street, return wall to left. Plinth approximately two feet high with wall set back above. Piers on outer ends approximately ten feet high and square with arched recessed panel on front face under keyed head, rising up through plat band, and impost blocks. Pyramidal tops on moulded cap. Similar inner piers with spherical finials in foliate sockets. Main gates now gone. Return wall to right approximately six feet high with brick-on-edge coping.

Address	Date Listed	Grade
The Cottage (Lodge to Sunbury Court) Lower Hampton Rd, Sunbury	24.09.1987	II GV

Lodge. Late C18, with C19 and C20 extensions and alterations. Colourwashed stucco with low pitched slate roofs. Cruciform plan. Single storey with central square brick stack at crossing under corbelled top. Further stack to gable end on rear and decorative open-arched stack to gable end on right with moulded imposts and keyed head to arch linking to moulded, projecting top of stack and flanking buttresses. Central gable end to street with bracketed eaves and projecting forward; blind arched panels with keystones and impost blocks flanking. Brick corbel band to centre break, above and below central window. Plinth moulding and paired pier strip surround to C20 casement with carved lunette panel over. Crest under keystone. Right hand return front: Double arched panels to left, on blocked, the other a porch recess with half-glazed door. Angle bay to right in gable end with former over-window lunette now below. Extension to right. Included for group value.

Address	Date Listed	Grade
Market Square, Staines Nos.13 & 15 (The Blue Anchor Public House)	11.08.1952	II* GV

Early to mid C18. A good town house. Chequered brick front of 7 narrow bays, central 3 in slight break. Three storeys and attic. Band courses over ground and first floors. Modillion eaves cornice. Hipped tile roof. Three dormers, glazing bar sashes. The windows below are flush frame glazing bar sashes with brick flat arches. Mid C19 seven bay pilastered ground floor public house front in wood with slightly covered fascia supporting cast iron balcony; outer windows, and one to left of centre are bracketed bays; transom lights; central angled 3 window bay. Gabled timber frame wing to north East. Interior retains considerable amounts of early-mid C18 panelling and fittings on first floor and also fireplaces of the period with bolection surrounds (one enriched one with over-mantle is in corner position). Also a display cupboard. North East staircase probably early C18 with moulded straight string, twisted ballasters, wide rail and dado. South East staircase may also be original.

Address	Date Listed	Grade
Staines Town Hall Market Square, Staines	04.06.1973	II GV

Town Hall. Designed by John Johnson, architect and District Surveyor of East Hackney 1879-80, following a public competition, in a Renaissance style with Italian and French motifs. White brick and stone dressings with Doulton-tile bands. Fishscale slate roof with panelled brick chimneystacks. Steep roof with platform, wrought iron handrail with finials. Two storeys and attics; five windows to front elevation, nine windows to side elevation. Plan form has first floor Board Room/Court Room at front and large full-height public hall with stage behind. Front elevation has four dormers with triangular heads. Central clock tower at front of building with baroque detail, clock face and weather vane, dated AD 1880. Open work brick balustrade with exaggerated piers to corners. Cornice with bands of dentils and interlaced decoration. Quoin pilasters. Five windows to first floor forming an arcade. Round headed arches of one recessed order with keystones and heavily foliated capitals. Plate-glass windows. Medallions in spandrels. Panel with key pattern under windows. String course and decorated band. Four sashes to ground floor with foliated impostes. Cill band and further decorated (Doulton tile) band above plinth. Central Tuscan porch supporting balcony to central upper window. Side elevation in form of two end pavilions with lower five bay public hall in centre with arcaded first floor.

Interior: 2 stone staircases with cast-iron balusters. Debenham Room, former Court Room or Board Room, has coved and diaphragm-arched ceiling on head corbels, plaster ceiling roses, plastered swag and panel decoration and gallery with carved wooden clock above. Room below is public hall 73 feet by 48 feet with round-headed arched proscenium, stage front renewed in later C20, balcony to rear and ribbed ceiling. Original mechanism of the town clock of 1881 by Gillette, Bland and Co. of Croydon.

Address	Date Listed	Grade
Two Telephone Kiosks outside Town Hall Market Square, Staines	22.10.1987	II

Two telephone kiosks, type K6. Designed 1935 by Sir Giles Gilbert Scott. Made by Cannon Co. and Lion Foundry Cast Iron. Square kiosks with domed roofs. Unperforated crowns to top panels and margins glazing to window and roof.

Address	Date Listed	Grade
Fire Engine Shed (Museum) Market Square, Staines	02.02.1982	II GV

Circa 1880 to south west of Town Hall and probably built at the same time. Yellow brick gabled front with modillion cornice returned up gable, rebated brickwork and moulded brick plinth and string. Two archways with moulded architraves inscribed "Fire Escape" and "Fire Engine". Decorative and painted terracotta bands and Doulton pottery ornaments in gable and plinth. Planned for conversion into museum.

Address	Date Listed	Grade
Moor Lane, Staines Yeoveney Manor Lodge (north wing, south wing, coach house and pineapple capped gate piers) (formerly listed as Yeoveney Manor Lodge)	10.04.1974	II

Early C19. Two storeys. Stucco. Flanking set back slender pilasters strips. Hipped slate roof behind parapet. Lower projecting wings to each side. Centre part 3 windows wide. Printed glazing bar sashes with Gothic glazing to heads and labels over. Central projecting porch with Tuscan columns and solid sides with windows; door half-glazed with Tudor arched head; approached by steps. Simple brick block cornice over first floor windows. Right hand wing single storey with 3 window bayed projection with Gothic windows. Left hand wing (called south wing) has a projecting porch below a pointed window. The coach house wing is to the right (north) and forms a U-plan with the house, entered by gateway with pineapple capped piers. Interior said to have a period staircase.

Address	Date Listed	Grade
Moor Cottage Moor Lane, Staines	02.02.1982	II

Probably C17. Plain rendered 2 storey cottage with half-hipped old tile roof and large central chimney. First floor appears to be timber-framed, ground floor may also be. To north and south, 2 small two and three light casements below eaves. East gable has 2 buttresses (modern) a door and window to right and a two light casement above. Porch and small casement windows to south.

Address	Date Listed	Grade
New Road, Littleton Littleton Manor (Old Manor House)	09.12.1969	II*

Hall house, C15 east wing, extended to west in C16 and C17, front rebuilt in early C19. Timber framed, exposed close-stud frame to first floor right with lime cement infilling, whitewashed brick below. Rendered on remainder of front, red brick on return fronts and rear. Plain tiled roofs. Main front faces north, with hall to centre/left and three wings at right angles to rear. End stacks on front range with diagonal stacks to centre. Two storeys with attics on rear wings. Entrance front: (facing north) - first floor originally jettied to right, joist ends exposed. Two 12-pane glazing-bar sash windows to first floor in reeded surrounds, three windows below. Two similar windows on first floor centre, two windows below. Two similar windows on both floors to left. Half-glazed door to ground floor left, main door to left of centre in reeded surround with ogee intersecting tracery to transom light above. Paired doors in between with diamond-panel on lintel above. Wings to rear with C17 brick exposed. Plat bands on ground floor and first floor. C20 sash windows in old openings.

Interior: Large central hall with principal beams of ceilings exposed, scroll carved corbel to spine beam. Early C18, turned baluster stair. Refixed C16 and C17 panelling in the dining room. Subsidiary hall in east wing - C15 with beams of very thick section. Spiral staircase with

stone treads to side walls. Very large and deep fireplace. Staircase window: two panels of armorial glass, one probably late C17 or early C18, said to be the arms of C16 Lady Catherine Grey, sister of Lady Jane Grey. Other probably C16, said to be the arms of Lord Hertford, her husband. First floor: many bedrooms with exposed wall and ceiling beams, some refixed dado panelling. Roof: original principal rafters in old range. Reputedly extended by Cardinal Wolsey, once part of his estate. Associations with Lady Caroline Wood at Littleton Park. The home of the former Dutch family of Bouwens for about a century.

Address	Date Listed	Grade
Oaks Road, Stanwell No.7 (Cheyne Cottage)	02.02.1982	II

Mid C19 with picturesque glazing. Two storeys, painted brick. Slate roof with verges and moulded projecting eaves cornice. Two windows and central rebated panel on first floor, marginal glazing and the upper parts with pointed glazing. Door now at side.

Address	Date Listed	Grade
No. 34 (Perry Green, was listed as No 28) Oaks Road, Stanwell	02.02.1982	II

C16 and C17 with later alterations and extensions. Timber-framed with painted brick infill. Two storeys and gable-lit attic. Tiled roof. Small central chimney and one to left with offset, C20 wooden casements with shutters, 1:2:1 windows on first floor, 3 on ground floor to left and a bracketed bay window to right. Central gabled porch with battened split door. Originally 3 cottages, the central on C16 probably, the outer ones probably C17.

Address	Date Listed	Grade
Park Road, Stanwell The Wheatsheaf Inn & 1&2 Wheatsheaf Cottages	02.02.1982	II

One composition to road. Early C19 2 storeys rendered with brick block eaves course. Hipped tiled roof and 3 chimneys. 2+2 windows, left hand part casements, right hand part glazing bar sashes with cambered heads on ground floor. Three doors, outer ones with windows above, left hand one blind, right hand doorway has panelled pilaster strips and cornice.

Address	Date Listed	Grade
Gate Piers & Gates to Stanwell Place Park Road, Stanwell	11.08.1952	II

Mid-late C18 in style, though possibly Edwardian copies. Two pairs of ashlar gate piers with vermiculated quoins and carved vases on top. Centre piers taller with relief swags on panels below modillion cornice. Wrought iron gates with arrow head dog-rails and fleur-de-lys cresting on middle rail; hinge panels with scroll-work filling and capping. Linked to outer piers by plain railings.

Address	Date Listed	Grade
The Ridings, Sunbury St. Paul's School	09.12.1969	II GV

House, now school. Early C19 with C20 extensions. Yellow/dun coloured brick with low pitched hipped slate roof. Main block, two storeys high with wide eaves soffit, end stacks. Five window range with end rusticated quoins. Casement windows in architrave surrounds, some enlarge and some with pointed panes. Central bay projecting under bale with roundel. Doric attached-column doorcase approached up a flight of stone steps with cast iron ornamental balusters. Lower two storey 3 window wing set back to side.

Address	Date Listed	Grade
Russell Road, Shepperton Thamesfield Cottage, Close & Mews (1&2) and wall attached	09.12.1969	II GV

Former stable block/coach house, now divided. Late C18. Dun coloured brown brick with plain tiled roofs stepping down and with patterned tiles under ridge cresting on Thamesfield Cottage to left end, nearest the road, set back. Two storeys; two front stacks to left with diagonal brick dentils, ridge stacks to left end on Thamesfield Close. Two blocked first floor windows under gauged brick heads to left, on Thamesfield Cottage, with one casement window and panelled door with flanking light below. Bargeboard gable with spike finial and brick-dressed roundel to gable end facing street on left. Angle bay oriel window on first floor and two cambered-head lights to ground floor window under gauged brick head. Red brick quoins to angles. Wall attached to left side of gable approximately 7 feet high and extending for 30 metres. Thamesfield Court - (to centre) - One leaded and 6 plain, C20 casements on the first floor. Leaded, cambered-head window to ground floor left, plain windows to right of centre and right end. Sliding garage doors to centre of ground floor. Cambered head door under porch hood on wrought-iron scroll brackets to left. First floor door to right end approached up external wood staircase. Rear: - Irregular fenestration with one first floor window with oval tracery balcony railing.

Included for group value.

Address	Date Listed	Grade
Thamesfield House Flats Russell Road, Shepperton	09.12.1969	II GV

House, now divided. Late C18. Dun coloured brown brick with hipped slate roofs, now obscured by parapets. Two storeys and attics over basement storey. Multiple stacks to left of centre with diagonal brick dentils and corbelled tops, further stacks to right and rear. Three attic sash windows with gauged brick and rendered keystone heads. One blocked window flanking on either side. One angle-bay rising from the basement storey to the first floor, either side of centre with arch on front face of each in the basement level. Dentilled string courses across the ground floor of each, dentilled cornice above. Three plate glass windows to front face, one in either side face with moulded surrounds, on first and ground floors; keystoned casements in basements below. Plat band over ground floor centre. Central half-glazed door with roundel and spider's web tracery in fanlight over. Approached by curving steps, of sedan type, with 6 steps to each flight leading to arched landing with basement window underneath. Doric portico with triglyph dossierets over columns and dentilled, broken pediment over rich entablature and frieze forming lintels to rear, attached, half-columns. Cast iron railings to stairs with lions head sculptures at base of columns. Right hand return front: two storey angle bay with dentilled cornice over ground and first floor.

Address	Date Listed	Grade
Gate piers & entrance wall to Thamesfield House Russell Road, Shepperton	09.12.1969	II GV

Gate piers and walls. Late C18. Brown brick and wrought iron. Walls approximately 7 feet high with brick-on-edge coping and extending 30feet to left, and 90 feet to right of gateway. Outer square, stone-coped piers with ball finials. Inner, slightly lower piers with smaller finials flanking C-scroll, wrought-iron gate with spear tops. Armorial cartouches in scroll panels of ironwork over brick plinth walls between inner and outer piers.

Address	Date Listed	Grade
Clonskeagh Russell Road, Shepperton	09.12.1969	II

House. Early C18 refronted in early C19. Brick with stuccoed front and steeply pitched slate roof, partly obscured by parapet. Two storeys and attics under three casement dormers. The outer ones under triangular pediments, the central one under segmental pediment. End ridge stack to left, further end stack to right. Five 12-pane glazing-bar sash windows on the first floor with scalloped edge canopies over upper lights and scalloped sill decoration below. Four pairs of casement doors across the ground floor. Main doors to centre in stuccoed, segmental-head, lead-covered porch with scalloped fringe to roof. Panelled and part-glazed doors.

Address	Date Listed	Grade
Halliford School Russell Road, Shepperton	09.12.1969	II

House, now school. Late C18, stuccoed ground floor and plinth with dun coloured brown brick above and hipped slate roofs partly obscured by parapets. Square main block with lower wing to left. Two storeys and attic to main block, two storeys on wing. Multiple stack to rear of ridge left and right of centre. Plat band over ground floor and wooden eaves cornice over attic floor. Five bays, the central 3 in a pedimented break on the main break. Five plate-glass attic sash windows under gauged brick heads, five taller plate-glass sashes to first floor under similar heads. Two sashes to ground floor right, angle bay to ground floor left with plate glass sash fenestration. Two first floor plate glass sashes and one casement over three, 12-pane, glazing-bar sash windows on the ground floor of the wing. Pantile-roofed brick extension to front left and single storey stuccoed extension to right with arched panel surround to plate-glass sash window. Door to right hand return front. Main school entrance to rear in two-storey pentice roofed porch. Pedimented door surround and panelled reveal. Four first floor, glazing-bar sash fenestration to first floor. Arched verandah to ground floor left.

Address	Date Listed	Grade
Battlecrease Hall (Formerly Battle Crease) Russell Road, Lower Halliford	09.12.1969	II GV

House. C18 with C19 front. Red/brown brick refronted in yellow brick with hipped slate roof obscured by a stone-coped parapet. Three storeys with end stacks. Three bays with fluted plat bands over ground floor and to base of parapet. Outer 16-pane glazing bar sash windows to second floor under gauged brick heads. Central 12-pane window. Similar arrangement on first floor, two 16-pane glazing-bar sash outer windows on the ground floor. Central half-glazed door in rendered portico; flat roofed with depressed arches over centre and sides, small pointed arches flanking on front. Paired Ionic columns with marked entasis on front, pilasters to rear. Single storey C20 brick extension in similar style set back to left.

Address	Date Listed	Grade
Entrance wall & railings at Battlecrease Hall Russell Road, Lower Halliford	09.12.1969	II GV

Walls and railings. C19. Brick plinth walls, stone coped, supporting wrought-iron spear railings. Central gate with wave scroll band decoration. Included for group value.

Address	Date Listed	Grade
Riverbend House Russell Road, Shepperton	18.10.1990	II

House. C1793 refenestrated in mid C19 and C20. Brick faced in roughcast with mansarded slate roof and end cemented chimney stacks. 2 storeys, attics and basement. 3 windows. 2 parallel ranges. Attic has three 8-pane pivoting sashes. Parapet with coping. 3 mid C19 sashes with verticals only and horns, with later, glazing strips stuck on. Central doorcase with flat hood on brackets, pilasters, rectangular fanlight, C20 panelled door and steps to street. Rear elevation has some original windows including 8-pane sash central dormer window, right side first floor 16-pane sash and sliding sash above central rear extension. Central flight of stone steps with iron handrail. Interior has a series of original 6 panelled doors, dado rail to lounge and some elaborate plaster cornices with ovolo moulding. First floor rear bedroom has wooden fire surround and cast iron basket grate. Basement has cast iron firegate and stone flags.

Address	Date Listed	Grade
The Old Manor House (1,2 & 3) Russell Road, Lower Halliford	07.02.1979	II

House, extended and divided. Early C18 with later C18 and C19 extensions to left. Incised colourwashed stucco cladding to front, colourwashed brick extensions to left. Plain tiled roofs, C20 stepping down to left, and again with hipped ends over left-hand end extension. Tall two storey old range with multiple ridge stack to right, further stack to left on extension and rear ridge stack to centre of set back extension to left end. Old range - plinth to ground floor rising up to sill level of windows, thin plat band over ground floor and modillioned eaves cornice. Three 12-pane, glazing-bar sash windows to the first floor, two C19 12-pane glazing bar sash windows to ground floor right. Angle bay with terracotta roof finial to left on extension. One casement on each face of the first floor, plate-glass sashes in side faces of the ground floor with casement doors to front. Gabled C19 porch to left at junction with extensions. Half-glazed and half-boarded with wavy-edged bargeboards and roundel decoration. Panelled half-glazed door behind. Further C20 door to gable in angle with extension set back to left (No.2). Extension not of special interest.

Address	Date Listed	Grade
Shepperton Road, Laleham Dial House & Dial House Gardens (1 & 2)	11.08.1952	II* GV

Sundial dated 'H.W 1730' in central first floor panels. Symmetrical 3 storeys, buff brick with red brick quoins, dressings and bands over ground and first floors. Hipped old tile roof, formerly with belvedere. Modillion eaves cornice. Dormered chimney to left hand return. Three windows, flush frames glazing bar sashes. Doorway now a window. Painted 3 window return with C20 2 storey angled bay. Further ground floor bay with corner pilasters. Central Tuscan portico. Lower early C19 2 storey 5 window wing to right. Painted with applied timber-framing, slate roof and glazing bar sash windows. Linked to further 2 storey 3 window pavilion (Dial House Gardens, built originally as a small public school for Dr. Arnold who taught here 1818-29 before moving to Rugby. His son Matthew was born here 1822).

Interior: staircase has straight string, turned balusters, panelled dado and sconce for candle on landing. Hall has square and lozenge panelling. Panelled ground floor room into which front door used to open, display cabinet and eared fireplace. West room on first floor panelled and famous for its ornamental looking glass above an eared fireplace. Later front railings.

Address	Date Listed	Grade
Three Horse Shoes Public House Shepperton Road, Laleham	25.11.1957	II GV

Early C18 and later. Two and a half storeys. Painted brick. Hipped tiled roof. Three chimneys, the left hand one with large extruded stack, central one extruded to left of left hand window. Central projecting bay with door, whole height with hipped roof. Three windows, glazing bar sashes. Brick string at first floor level. Modern ground floor alterations. Early C19 two storey coach house on left with slate roof and 3 windows on first floor (irregular). Interior of older part altered but retains residual timber-framing and a plain original staircase.

Address	Date Listed	Grade
Squires Bridge Rd, Shepperton Entrance walls & gate piers (north of River Ash)	24.09.1987	II GV

Walls and gates. C19. Red brick plinth walls with stone coping and ashlar gate piers. Iron railings. Plinth walls approximately 2ft 6ins high with railings 4ft high above under spear tips. Fleur-de-lys finials to main railings. Square piers with moulded caps supporting spherical finials. Gates between with open square standards under urn finials, that to left destroyed. Double gates with paterae band decoration.

Address	Date Listed	Grade
Bridge Squires Bridge Rd, Shepperton	24.09.1987	II GV

Bridge circa 1870. Rough hewn red sandstone blocks, coursed on ends of bridge with ashlar to centre. Ashlar balustrade and dressings. Bridge of two arches with half-round cutwaters and tapering end piers. Stone dentils to cornice across base of balustrade. Square, fielded panel newels to ends under shallow stepped and cambered heads. 6 panels over each arch of open turned balusters, 7 balusters to each panel. Central roundel on upstream side of centre newel with cartouche of three swords.

Address	Date Listed	Grade
Church of St. Mary Magdalene Squires Bridge Rd, Shepperton	11.09.1951	I

Church. C12 origins with chancel and south aisle C13, north aisle C14, clerestory C16 and tower raised in C18. North chancel chapels (now vestries) of 1705 and C1730, all restored in C19 and C20. Ragstone chalk and conglomerate on nave with brown brick to lower stages of tower, russet brick top, orange/red brick to clerestory and chequerboard brick work with vitrified headers on north chancel chapel. Plain tiled roofs. Tower to west, nave with clerestory and pentice aisles, porch to south, chancel to east and vestries to north. Four stage tower with plat bands across each stage and on plinth below; battlemented parapet above. Quatrefoil windows to upper stage of each face in rebuilt section. One 3-light diamond brick mullion lancet window on west side of second stage, two-light windows on north and south. Four-centre, arched-head and chamfered surround to lancet windows on north and south sides of first stage, three-light window to west. West doors in 4-centred arch surround with impost blocks.

Buttressed pentice - roofed aisle to north with C19 fenestration; restored lancet on west face, one ogee section 2-light and one blocked window either side of buttress. Parallel hip-roofed and gable end ranges to north east, originally burial chapels for the Wood family. South side of the nave with deep coved plaster eaves. Buttresses to south side of chancel east. One 2-light trefoil-head lancet to east, chamfered 2-step surround to pointed arch lancet window east of pentice pier. Two lancets, in place of older windows, the surrounds of which are still visible to west of pier. C19 window to east end, earlier squint window in old surround, in angle with chancel. Double gable to east end with C19 3-light lancet window under brick relieving arch

with hood moulding and human head corbels. C18 gable to right with plat band and square sundial. Porch to south gabled with 4-centre arched-head window to each return wall. C16 roof with moulded spin-beam and cross beams on braces; chamfered joists. Studded double doors in chamfered surrounds.

Interior: two original lancets to north of chancel with deep splays, crown post roof above. Old work in chancel arch with two pointed orders and chamfered arches. Early C14 octagonal centre column to north nave arcade with moulded strings on inner order only. Large circular column to south arcade with two appointed and chamfered orders with semi-octagonal responds. Pointed C14 doorway in north wall now blocked by window.

Fittings: late medieval locker in south wall of south aisle. C15 choir stalls with cusped ogee arches and panelling in the spandrels said to have come from Winchester. Complete set of late medieval pews, restored, and very restored rood screen of circa 1500. Fine Flemish altar rails with C-scroll carving on the newels and very deep rich carving depicting the 10 commandments and eagles in chancel; circa 1700. Early C18 wooden pulpit with arcaded tracery and small narrow high window into the south east angle between nave and chancel to provide light. Octagonal stone font with elaborate quatrefoil pierced and crocketed font cover of ogee domed section above, on square pier. Hatchment on north tower wall. On north and south wall at the west end of the nave an Italian Trecento painting of six panels with six saints. Three bells by W.Eldridge 1666.

PEVSNER; Buildings of England, Surrey (1971) p. 351-2
(V.C.H. Middlesex [1911] Vol. II p. 405)

Address	Date Listed	Grade
Staines Road, Laleham The Corner House	02.02.1982	II GV

Early mid C19 villa. Two storey yellow brick with gauged brick flat arches. Hipped slate roof. Three windows. Glazing bar sashes, to left a C20 two storey bay with casement windows. Central doorway with reeded surround and traceried fanlight, half glazed door. Lower domestic extension to right.

Address	Date Listed	Grade
Thames Side, Staines No.147(Lock-Keeper's Cottage at Penton Hook Lodge)	02.02.1982	II

Dated 1814 altered. Lock-Keeper's cottage. Two storeys on basement. Gable fronted. Stucco Slate roof with gable end chimney. End piers, band over ground floor, string over first floor. Central panel with bands dividing it, platband inscribed 'Penton Hook Lock'. Gable has oculus with City of London shield and 'AD 1814' in raised letters. Two windows, pivoting casements with glazing bars. Half-glazed door to left with modern porch. One window return and a modern extension. Included for sociological interest.

Address	Date Listed	Grade
Thames Side, Laleham No 240 (Former Chertsey Lock-house)	09.12.1969	II
<p>Lock-house late 1812-13; altered 1830's and post 1897. Built to the design of Stephen Leach, Clerk of Works to the Corporation of the City of London. Painted brick and stuccoed. Slate roof. One storey and cellar. The lock-house has a centre gabled wing with central chimney breast projection with arcading; flight of steps to left hand glazed door with modern porch; sash window with glazing bars and horns to right hand. Pilastered flanking wings, in late C19 with parapets. The N. Wing has a wide round-arched blocked opening in north end wall and a front elevation with left hand sash window with horns and glazing bars and a post 1897 canted bay window with sash lights to right hand. S. elevation of S. wing with post 1897 3-light sash window with horns, replacing ledged doors in an arch similar to that in North elevation of North Wing. Interior: cellar under centre wing with stone flagged floor and exposed wood ceiling, beams and joists. Cellar under N. wing with brick floor and two blocked door openings in rear wall. On main floor, mid to late C19 fireplace surrounds; panelled doors; steps up to original centre wing from flanking wings; centre wing with king-post truss with ridge piece. One of 6 lock-houses apparently designed by Stephen Leach and built in early C19, in association with new locks, by the Corporation of the City of London on the River Thames between Penton Hook, near Staines, and Teddington. The other five houses were purpose-built to two storeys and cellar, and to an almost identical pattern. Although of similar style, the Chertsey lock-house seems to have been purpose-built to two storeys and cellar only, apparently so as not to impair the outlook of Lord Lucan from his Laleham mansion. In 1835, it was proposed in line with changes in other lock-houses, "To take off the roof, raise the back wall, chimneys, partitions, floors and window frames...". In 1838 Mrs Stallman, lock-keeper, petitioned the connection of a portion of the warehouse adjoining the lock-house into two small rooms. The pre-1897 appearance of Chertsey lock-house is shown in John Leyland, 'A Picturesque Journeying from Richmond to Oxford', of circa 1897. The Chertsey house is one of the 2 remaining lock-houses built to the original design. See also minutes of City Corporation Committee for improving the Navigation of the River Thames (port of London Authority Library).</p>		

Address	Date Listed	Grade
Thames Street, Staines Obelisk to north of railway bridge	02.02.1982	II
<p>1856. Connected with Coal and Wine Tax. Cast-iron. This obelisk, like the city posts also included (gv) marks the point at which the City of London boundaries began.</p>		

Address	Date Listed	Grade
Thames Street, Sunbury West Lodge (Sunbury Nursing Home)	09.12.1969	II
<p>House, now nursing home. Early C18 refaced in C19 and with C19 extensions to right. Whitewashed stucco with restored C20 hipped plain tiled roof; hipped slate roofs to brick and stucco extensions to right. Three storeys on plinth with stone-coped parapet and rendered end stacks. Two storeys on extensions to right. Regular five bay front on old range with five 12-pane glazing bar sash windows across the first and second floors with rendered heads projecting and wide sills below. Plat band over ground floor with four windows below. Central double half-glazed doors in Doric pilaster pier surround under flat entablature hood. 30-pane glazing-bar sash window, (5 by 6 lights) on first floor of right hand extension, small window below. Pentice on left hand return front, set back, to staggered link with one glazing-bar sash window on each face. Connects to hip-slate roof centre stack block with two blocked windows on first floor and two plate glass sashes. Angle bay ground floor sash to left over glazed double doors.</p>		

Address	Date Listed	Grade
The Flower Pot Public House Thames Street, Sunbury	21.08.1987	II GV

Public House. C1700, C1800 late C19. Timber framed and brick with tile and Welsh slate roofs. The main block is of 1800 rendered brick, three storeys, three bays. The top storey is a later C19 addition. There is a further 2 storey, 2 bay addition on the left*. Behind the main block is a two storey and attic range of roughcast brick framing of 1700. This section has been much altered and surrounded by later buildings.

Street front: three storeys to centre with end stacks, two storey extensions. Three C19 sashes to second floor with sills breaking into dog-tooth band. Tripartite sash to first floor left, sash to right with C19 iron balcony across decorated with ogee, intersecting tracery arcading in quatrefoil bands to top and bottom, Two angle bays to ground floor. Two Doric columns with Doric pilasters to right. Panelled double doors to right of centre. Extension to right with corbelled and diagonally dentilled stack. One first and two ground floor sashes. Further extension to left with two first floor sashes not of special interest. The rear wing has one 12-pane sash and two 4-light gable windows. It is otherwise largely hidden.

Interior: Several 2 panel doors. Contemporary roof structure to rear wing. Paired rafters with halved and pegged apices. Only the main block and the older wing behind are of special interest.

(*This addition has been demolished)

Address	Date Listed	Grade
Riverside House Thames Street, Sunbury	03.09.1987	II GV

House. Early C19. Dun coloured brick with hipped slate roof obscured by stone-coped parapets. Double pile plan. Three storeys with end stacks. Regular front with two large 16-pane glazing bar sashes, original, on each of first and second floors under gauged brick heads. Smaller 16-pane glazing bar sashes to ground floor. Central half-glazed door in reeded strip surround with roundels to angles under flat hood. Further half-glazed door to right with sunk panels in lower part and a similar surround and hood.

Address	Date Listed	Grade
Wall along Thames Street and forming east boundary of churchyard of Church of St. Mary the Virgin Thames Street, Sunbury	24.09.1987	II GV

Walls. C18 and C19. Red brick on the wall forming the eastern boundary of the churchyard. Approximately 6 feet high and extending for 20 metres at right angles to Thames Street. Square pier, approximately 9 feet high on pedestal at junction of two ranges. Brown brick wall extending along Thames Street with plinth and pier buttresses, approximately 6 feet high and then stepping up to 6.5 feet after 20 metres and with stone-coping. Further stretch of approximately 70 metres with no coping to square, red brick pier approximately 8 feet high. Wall then continues with offset coping to stone gate piers with moulded plinths and caps. A prominent feature of the street.

Address	Date Listed	Grade
Orchard House (including wall to right) Thames Street, Sunbury	11.09.1951	II GV

House, now divided. Early C18 with early C19 extensions to left and right. Brown brick with red brick dressings on rendered plinth with hipped slate roofs obscured by parapets. Hipped roof of patterned tiles on left hand extension. Three storeys to centre range, two storey bow fronted extension to left and two storey extension to right. Multiple ridge stacks to ends of centre block, further stacks on left hand extension. Plat band across ground floor of all three ranges and across first floor of centre range. Brick dentilled and moulded brick cornice to base of parapet. Five C19 sash windows under gauged brick heads to second floor in gauged brick surrounds. Five 8-pane, glazing-bar sash windows to first floor, the centre one in a shallow gauged brick frontispiece with pilaster strips flanking and ogee-arch, cut-brick head. Four C18 8-pane glazing-bar sash windows to ground floor. C19 door to centre under transome light and in rendered Doric pilaster pier surround with shallow flat hood over. Bow window extension to left with deep eaves and tripartite glazing-bar sash window under gauged brick-head on each floor. Right hand extension: three glazing-bar sash windows to first floor, two below and blocked, formerly central entrance. Left hand return front: modillion eaves cornice carried around the angle. Garden wall attached to right hand return front angle and running towards the street.

Address	Date Listed	Grade
Railings,entrance walls & gates at Orchard House Thames Street, Sunbury	11.09.1951	II GV

Walls, railings and gates. C18 stuccoed brick piers and plinth walls with iron railings and gates. End piers approximately 8 feet high of square plan with moulded pedestal, incised pier and spherical finial with central vermiculated block. Plinth walls below spear railings with flat scrolled standards to centre of each side flanking central gates at scrolls at angles with piers. Central paired gates under flat lintel with scroll and fleur-de-lys crest containing cartouche and house name. Wave scroll band to centre rail of gates. Curved quadrant wall to left stepping up to approximately 8 feet high with brick-on-edge coping as it returns to join the left hand side of the house.

Address	Date Listed	Grade
59-61 (Thameside Kitchens & Riverside Arts Centre) Thames Street, Sunbury	09.12.1969	II GV

Former Assembly Rooms, now divided. Circa 1840. Dun and brown brick on rendered plinth with wooden shop front to left on ground floor; rendered dressings and slate roofs obscured by parapets. Thameside Kitchens (to left): two storeys with stacks to ends and moulded eaves cornice to rendered parapet. Two tripartite windows in rendered architrave surrounds on the first floor with square mullions and 8 panes to centre light. Hood mould over with palmette end scroll brackets, moulded sills below. Wooden shop front across the ground floor with paired end pilaster pier strips on common plinth and moulded caps. Three-light, thin mullioned fixed, plate glass shop window to either side of $\frac{3}{4}$ glazed pair doors in canted-side recess. Riverside Arts Centre (to right): - set back with restored brickwork, moulded eaves cornice and pantiled along top. One narrow 8-pane glazing-bar sash window to first floor left under hood mould on scroll palmettes and with sill on brackets below. Tripartite sash window with similar hood and sill to first floor right. Square bay window to ground floor right with C19/C20 glazing-bar sashes in architrave surrounds and with moulded sills on corbels. Double doors to left of centre, panelled and half-glazed under transome light and gauged brick head. Doric pier portico with pedestals below and flat roof above.

Address	Date Listed	Grade
No.57 (Former Barclays Bank) Thames Street, Sunbury	09.12.1969	II GV

Bank. Dated 1888 in roundel on pediment. Painted brick with slate roof under tiled ridges. Ornate style. Single-storey with deep plinth, cornice to eaves and balustraded parapet with panelled newels to ends and spherical finials above turned balustrade either side of centre. Full height orders of paired Doric pilasters to ends and either side of centre supporting segmental pediment with drapery festoon, centre roundel and smaller segmental pediment with scrolled finial above under crowning urn. Each pair of pilasters stand on pedestal breaks with square floral plaques. Band of five panels to either side of centre under mullioned and transome 9-light windows; two tiers of square lights to centre of each. Glazed C20 inner doors, double outer doors in moulded brick surround under dentilled pediment on scrolled over-door panel. Chamfered angle to right with end stops. Right hand return front – central break under triangular pediment in parapet. Roundel window in parapet under keystone and drapery festoon flanked by piers and scrolls. C20 extension to rear. Interior: west room with marble, bolection architrave and moulded cornice. Included for group value only.

Address	Date Listed	Grade
Nos. 47& 49 (Pomfret Cottage) Thames Street, Sunbury	09.12.1969	II

Cottage pair. Early C18 with C19 additions. Brick now colourwashed, plain tiled Mansard roof to left, upper pitch of pantiles; roof to right obscured by parapet. Two storeys with attic on No.49 to left, set back. Rendered and brick stacks to centre at junction of cottages, further stack to right and rear. No.49 to left: Central plate glass attic window partly obscured by parapet over eaves plat band. Three tall plate glass sashes to first floor with painted gauged brick heads and internal shutters. Two smaller windows on ground floor, one either side of half-glazed leaded door, in panelled surround and under flat hood on scrolled brackets, fluted frieze between scrolls. No.47 to right: projecting. Top hung, three-quarter fixed, 12-pane, glazing-bar casements centre window blocked. Roundel medallions to ends with profile cameos in vaguely classical style. Projecting ground floor with flat ribbed roof over tow bowed windows, fixed casements with square-mullions and C20 tiling below, flanking three-quarter glazed door under transome light; the roof continuing over on two brackets.

Address	Date Listed	Grade
No 41 (Former Nellie McQueen's Eating House) & post box attached Thames Street, Sunbury	24.09.1987	II GV

House, now restaurant with post box attached. C19. Wooden wall box of aedicular design under triangular pediment with two posting boxes in frieze, one each side of floral paterae. Further paterae to ends over thin Doric pilasters on moulded plinths, two fielded panels between slots marked 'town' and 'country'. House: whitewashed render above, shop front below with stained glass ground floor fenestration, two windows on each floor above. Half-glazed door with linenfold pattern and under 4-centred arch, to left. House not of special interest.

Address	Date Listed	Grade
No 21 (The Castle Restaurant) Thames Street, Sunbury	09.12.1969	II GV

House, now restaurant. Mid C17 with C18 front and C19 alterations and extensions. Colourwashed brick on rendered plinth; plain tiled mansard roof above. Two storeys and attics under two flat-roofed, 16-pane glazing-bar sash dormers. End piers and plat band over ground floor, massive brick stacks to rear. Three C19 plate-glass sashes to first floor in moulded boxes; two windows below. Door of 6-fielded panels to centre under blocked, traceried fanlight with centre circle, in re-used ware surround with half-columns under acanthus capitals. Dossierets over and open modillioned pediment. Further half-glazed door to right with block transome light. Left hand return front: two cambered-head sashes to ground floor. Right hand return front: C20 brick, buttressed retaining wall. Lower brick extension to rear.

Interior: timber framed partitioned walls on second floor, stop-chamfered beams. Two-panel and wide-boarded doors with H hinges. Deep fireplaces with wood mantles. Stair with square-newels and turned balusters on close string.

Address	Date Listed	Grade
Northolt Thames Street, Sunbury	09.12.1969	II GV

House. C18 with early C19 front. Yellow brick front with hipped plain tiled roof partly obscured by stone coped parapet. Double pile plan. Three storeys with end stacks to rear. Three bay symmetrical façade. Original 12-pane glazing-bar sash fenestration, three windows across on first and second floors under gauged brick heads. Tripartite sashes, centre 12-panes, to either side on ground floor. Door of six panels in architrave surround under flat, dentilled hood. Two storey rendered extension on right hand return front to rear with iron railings to balcony above.

Address	Date Listed	Grade
Thames Cottage Thames Street, Sunbury	09.12.1969	II GV

House. Late C18 with C19 extensions. Yellow brick under plain tiled Mansard roof. Two storeys and attic under two flat-roofed casement dormers. Stone coped parapet and end stacks. Four 12-pane glazing-bar sashes to first floor, three below; all under yellow gauged brick heads. Casement window to ground floor left under gauged brick head. Central door with top two panels glazed, in panelled strip surround and 4.5 inch reveals. Flat hood over a dentilled and fluted frieze and on scroll brackets with palmette finials. C19 and C20 extensions to rear.

Address	Date Listed	Grade
No.10 Bellvue (Robert Hayes Architect) Thames Street, Sunbury	09.12.1969	II GV

House, now offices. Early C18 with C19 additions. Brown and blue brick headers, once colourwashed, with plain tiled roof partly obscured by stone coped parapet. Two storeys and attics under two casement dormers, ridge stack to left and rear stack to right. Giant end pilaster piers and gauged brick plat band over ground floor. Brick dentilled and moulded cornice to base of parapet. Three 12-pane glazing-bar sash windows to first floor, three bosses to ends of iron ties on first floor. Two windows on ground floor under gauged brick heads. Central door of 6-fielded panels in wooden Doric pilaster surround with entablature over. Two storey range to left with end stack, one cambered-head C19 sash window to first floor, angle bay window to ground floor with stone-dressed chamfered mullions and divides; patterned slate roof above.

Address	Date Listed	Grade
Nos. 16,18 & 20 Thames Street, Sunbury	09.12.1969	II GV

Houses. Late C17/early C18. Brick on rendered, colourwashed plinths; roughcast cladding on right hand property, moulded wooden eaves cornice to plain tiled roofs. Two storeys and attics over basement to left, main central stack. Two casement attic dormers to each half, three 8-pane glazing-bar sashes to first floor of No.16 in open boxes; three windows on ground floor, two to right and one to left of door of 6 fielded panels in panelled surround and under open pediment on braces approached up a flight of 10 steps. Sedan type steps with rails. Fixed casement windows to basement. No.18 to right: four 3-pane, open box, sash windows to first floor, two on ground floor to right with a single bay window to left under dentilled cornice. Door of 3 panels to centre under open pediment on braces with fluted pilaster-strip surround. Right hand return front; C20 brick extensions (1-3 Thames Court) not of special interest.

Address	Date Listed	Grade
Nos. 30 & 32 Thames Street, Sunbury	09.12.1969	II GV

Cottages. C18. Colourwashed brick C19 front on older core with plain tiled roof, hipped to right. Two storeys with parapet and square stack to right, smaller stack to left. Terracotta beak head corbel band to bottom of stone coped parapet. One small 8-pane glazing-bar sash window under cambered-head to first floor, 12-pane C20 glazing-bar sash to right. Half-glazed door to left under pentice hood on braces. One shuttered 12-pane glazing bar sash on each floor to right. Ribbed C20 door in right hand return front pentice.

Address	Date Listed	Grade
Nos. 36-42 (2-5 Riverside Terrace) Thames Street, Sunbury	09.12.1969	II

Terrace. 1830-40. Dun coloured brick with deep wooden eaves; renewed slate roof, concrete tiles to left. Two storeys over basement, with shop front to ground floor left. Dentilled stacks to ends and dentilled cross ridge stacks to centre. Scroll brackets to eaves cornice, sawn off on left end. Cornice over the ground floor. Regular front with three first floor sash windows in margin lights to centre and right; one to each cottage. Larger 6-light windows below. Two first floor sash windows on left end cottage, dormer above and projecting ground floor below with three arched lights to either side of central recess flanked by square Doric piers on wooden boarded pedestals. Three arched lights on each side of recess to C20 half-glazed door approached up four steps. C19 panelled door to right up four steps in Doric pier recess. Two C19, 12-pane glazing-bar sash windows to basement level, one either side of central arch buttress supporting stairs, and with wooden screens across front, each of two bays with St. Andrew's Cross bracing. Further doors, one to each cottage, of 3 panels. Two left of centre in porch recess approached up four steps with railings extending across front. Doric piers flanking and between, inner Doric pilaster surrounds to doors. Further door to right of centre in flanking piers.

Address	Date Listed	Grade
No 64 (The Magpie Hotel) Thames Street, Sunbury	09.12.1969	II GV

Hotel. C1850. Incised whitewashed stucco below, colourwashed roughcast above with slate roof. Three storeys over basement with rendered stacks to rear and right. String courses over ground and first floor. Regular front with cambered-head plate-glass sash fenestration in moulded surrounds. Four windows on first and second floors; paired plate-glass sashes under common cambered head and in moulded surround with vermiculated roundels over, to left and right of centre on ground floor. Paired half-glazed doors to right of centre in paired Doric columned portico, the columns on plinths and with marked entasis. Double doors to left under flat hood on braces and Doric pilasters.

Basement window blocked. Plaque records - First meeting place of Grand Order of Water Rats 1889. Included for group value.

Address	Date Listed	Grade
Nos. 66, 68 & 70 Thames Street, Sunbury	24.09.1987	II GV

Terrace. Mid C18. Brown brick with hipped, plain tiled roof. Three storeys over basements to right, with brick dentilled eaves and square rendered stacks to centre; further stacks to right and rear. Nos.66-68 form a pair. Four bays wide with 12-pane glazing-bar sash windows under gauged brick heads to outer ends of the second floor, centre two windows blocked. Four 12-pane glazing-bar sashes across the first floor and square, flat roofed extensions to outer ends on ground floor. Mullioned and transomed windows to left bay, with panelled mullions; plain fixed windows to right bay. Two 6-panel doors between flight of three steps. No.70 to right: Three bays with outer 16-pane sashes to second floor, centre window blocked; all under gauged brick heads. Three replacement glazing-bar sashes to first floor and angle bay oriel window on ground floor left with side opening casements. Wider oriel to right under larger canopy with arcading over flat roof. Basement window to right. Door of 6-panels to centre with panelled strip surround and transome light over. Flat hood on brackets.

Address	Date Listed	Grade
Monksbridge Thames Street, Sunbury	09.12.1969	II GV

House. Mid-late C18 with C19 and C20 extensions. Brown brick with pebbledash cladding on ground floor, rendered stucco dressing and hipped, Mansard, slate roofs. Rectangular plan, at right angles to street with extension to left facing street. Two storeys and attics with rear, river front of three storeys where ground drops away. Flat roofed glazing-bar sash dormers, one either side of central pediment in entrance front; further attic window in pediment tympanum. Multiple cross-ridge stacks on plinths to left, centre and right. 5 bays to entrance elevation with plat band over ground floor, and to pediment, and with glazing-bar sash fenestration. Three 12-pane windows to first floor, central one C20, with round-arched, blind-panel surrounds; one sash window to ground floor left casement window to right. Central door of six fielded panels under tracery transome light with attached, fluted, Roman Doric half-columns in antis under lintel frieze of wreath/garlands. Two flights of steps in Sedan arrangement with C20 square piers supporting urns and wrought iron railings. Two storey extension to left facing street with eaves cornice and parapet, set back above. One first floor sash window, two end casements below. Three blocked, cambered-head windows to first floor of street elevation, one tripartite sash window and further sash in angle.

Rear: two flat roofed dormers, one either side of round-arched centre dormer on parapet. Centre bay breaks forward with 'Venetian' window on the first floor, with corbelled sill, and flanking sash window to right dropping down through string course over the ground floor. Projecting single storey extensions to ground floor. River elevation: bowed elevation over basement with cornice over first floor, plat band below. Three windows on each floor of the bow, 15-pane, glazing-bar sashes to first floor. In the 1920's the late Duke of Windsor, then Prince of Wales, reputedly visited the house frequently.

Address	Date Listed	Grade
Entrance gates and walls to Monksbridge Thames Street, Sunbury	24.09.1987	II GV

Walls and gates. C18 and C20. Brown brick with cement render coping on the front forming plinth to C20 iron spiked railings. Stone coping on return walls with older red/brown brick on southern half of wall, towards the river. Entrance wall to front approximately 3 feet high, with square newels to ends. C20 wrought iron gates to centre. Return walls to right: rising to 7 feet high as ground drops away and offset on lower courses with 7 buttresses. Pineapple finial to right where wall drops in curves to square gate pier under pyramidal head. Short return wall and pier, parallel to street, with late C18 iron railings and paired centre gates under scrolled heads and flanked by open standards giving access to garden.

Address	Date Listed	Grade
Coal & Wine Tax Post to rear of Monksbridge Thames Street, Sunbury	24.09.1987	II GV

Coal and wine tax post. Circa 1861 by Henry Grissell. Circa 3 feet high. Metal four legged plinth with chamfered pier above under moulded capital band and pyramidal top. City of London shield on front. Lettering on front '24 and 25 VICT/CAP 42'. A Coal and Wine Tax Post indicating the boundary at which duty was payable; that on coal dating back to the 1660's.

Address	Date Listed	Grade
The Little House Thames Street, Sunbury	24.09.1987	II GV

House. C18 with C19 remodelling. Brick, whitewashed on right hand return fronts, colourwashed stucco front and low pitched hipped slate roof. Two storeys with square stacks to left and right. Two 12-pane glazing bar sash windows to first floor; 40-pane fixed bow window to ground floor left, adjacent to three-quarter glazed door in thin pilaster strip surround and under common flat hood moulding. Smaller, 20-pane fixed bow to ground floor right under hood. Door to right. Right hand return front: irregular glazing-bar sash fenestration pentice extension to ground floor.

Address	Date Listed	Grade
Riverbank Thames Street, Sunbury	24.09.1987	II GV

House. Early C18 remodelled in C19. Included, colourwashed rendered cladding and restored plain tiled roof with raised gable ends. Two storeys on plinth with end stack to right. Three C19 12-pane glazing-bar sashes on the first floor in moulded boxes, that to centre in whitewashed brick surround with impost mouldings and lugs to base. One 12-pane glazing-bar sash window to ground floor right with three margin lights to upper sash. 20-pane glazing-bar sash to ground floor left with five margin lights to upper pane in fluted pilaster strip surround. Blocked basement windows below. Door of 8 fielded panels to centre in reeded surround under flat hood approached up steps with chain rails on obelisk posts.

Address	Date Listed	Grade
Thameside, Laleham City Post in front of No.242	02.02.1982	II

1861. Cast-iron. Square with chamfered corners. Cornice and capping. City shield on west face. Act of Parliament legend below.

Address	Date Listed	Grade
City Post 200 yards north of Chertsey Lock Thameside, Laleham	02.02.1982	II

1861. Cast-iron. Square with chamfered corners. Cornice and capping. City shield on west face. Act of Parliament legend below.

Address	Date Listed	Grade
Vicarage Lane, Laleham Old Farm & Riverside	02.02.1982	II GV

Early C19 remodelling, core probably early C18. Two storeys, painted brick with old tile roof, Old Farm has moulded wooden eaves cornice. 3 by 3 windows, sashes with vertical glazing bars. Three panelled door with bracket hoods. Coped verge to right, gable end retains some burnt headers; rear of Old Farm has mid-C19 parapet front.

Interior retains some older features, the more notable of which are on the first floor; ornamental looking glass with matching fireplaces - possibly inspired by Dial House in Shepperton Road (gv). The first floor east room is panelled in circa 1770's style. Door below first floor landing has Chinese Chippendale pattern.

Address	Date Listed	Grade
Little Ravenswell Vicarage Lane, Laleham	10.04.1974	II GV

Probably C18. Two storeys with gable-lit attic. Painted brick with tiled roof, modillion eaves cornice. Two windows, glazing bar sashes with red brick flat arches in flush reed-moulded frames. Central half-glazed door with bracketed flat hood. Lean-to to right. Interior altered and incorporates stair turret.

Address	Date Listed	Grade
West Boundary wall of Little Ravenswell and city posts Vicarage Lane, Laleham	02.02.1982	II GV

Probably early mid C19 with later buttresses and 2 doorways. About 6 feet high and 50 yards long, about 5 feet return to Vicarage Lane (rest modern). Six cast-iron posts, bent against wall, with City of London badge.

Address	Date Listed	Grade
Vicarage Road, Staines Duncroft House	08.04.1981	II

Main section appears early C18, enlarged 1893 (see date) in Jacobean style (see dated rainwater head 1621). Main section: 2 storeys, rendered with plaster panels below windows, stone cornice and balustraded parapet. Concealed hipped roof. Two shaped lead rainwater heads. Seven windows, glazing bar sashes with pulvinated friezes to first floor and keys to ground floor. Central Tudor or Jacobean style classical porch (probably of the 1920's), and glazed doors with 3 centred fanlight. Interior: fine panelled stair-hall with dado and cornice (latter seems 1770's in style) and with good staircase, 3 balusters, some twisted, per tread, cut and carved string. The 2 front ground floor rooms are lavishly panelled and have enriched skirting, dado, cornice and surrounds to openings, the right hand room has an 'Adam-style' ceiling. Two and a half storey brick rendered and tiled wing of circa 1893 to right. Two storey rendered wing to left, dated 1893, of 2 bays with a full height bow to left. West wing circa 1893 in mid-C17 style. Two and a half storeys with mullion and transom windows and labels. Two gables for dormers, 2 storey tower porch, small central gable, coped gable ends with diagonally set chimneys.

See RCHM Middlesex p.112

Address	Date Listed	Grade
Vicarage Road, Sunbury No.205 St. Saviour's Vicarage	12.02.1997	II

Vicarage. 1886-7 by J D Sedding in Gothic style. Yellow brick with red brick banding and stone door and window surrounds. First floor part tile hung over brick dentil course. Tiled roofs with decorative ridge cresting. Grouped stacks with banded decoration. Two storeys; irregular fenestration, mainly in original window surrounds but, on the first floor, only one side window retains original leaded lights. Entrance front has stone window surrounds with label mouldings over on ground floor. Labels continue as string course and hood mould over main entrance door at left end of elevation with uncarved end stops. Uncarved keystone block over door and carved date plaque to left of door. Gothic style footscrapers. First floor oriel windows on small brackets, one with original leaded lights, otherwise the individual casements all C20 replacements. Left side return front has three 2-light leaded oriel windows on shallow brackets. Right hand return front has hipped roofed porch extending down onto solid circular stone column. Original coal hole and storage room doors and frames. Rear elevation has tile-hanging renewed and C20 first floor casements. Interior survives remarkably intact and includes bell fitting in entrance hall, which was used formerly for church council business. Black, red and cream patterned tiled floor, also extending into the corridor. Study has deep dado rail, fine stone and red rubbed brick fireplace in radiating pattern with double roll moulding. Deep coffered hollow oak ceiling with chamfer decoration. Dining room has deep dado rail and ceiling of pattern similar to that in the study. Fine fireplace with four centred arch of limestone and rubbed brick. Wooden benches on turned legs either side are of Scots Pine, as are most wooden fittings in the house. Pneumatic pipe for summoning servants. Small sitting room has similar dado and ceiling and simpler fireplace with wooden mantelpiece over stone arch. Majority of doors throughout the house are gothic arched pattern with original furniture. Staircase with turned balusters and panelled newels under ogee section finials. Applied fret of tulip pattern to strings. Bedrooms generally retain their original fireplaces, that in the main bedroom with decorative tiles. An unusual feature of the house is the ventilation system in the ceilings, probably to ameliorate the effects of gas lights. The service wing is particularly complete. The old kitchen retains the original dresser and deep fireplace with chamfered edges and stone hearth. Complete larder with arched door, gauze ventilating panel and wooden shelves. North larder and scullery have stone flagged floors and there is a complete set of offices surviving. This was originally built as the vicarage to a temporary church and is now serving the Church of St. Saviour (built in 1912). Designs for the church were exhibited by Sedding in Building News June 27th 1884, and again June 26th 1885, but neither were carried out. Land for the vicarage and its cost (£1600) was met by a local estate agent, Mr. Gough. Original documentation relating to the vicarage is held by the church.

Address	Date Listed	Grade
Walton Lane, Shepperton Elmbank & Peacock House	09.12.1969	II

House, extended and divided. Early C19. Stucco, part incised, with low pitched, hipped slate roof under tile ridges to front right; parallel plain tiled ranges to centre and low pitched hipped slate roofs to left. Two storeys with eaves cornice. Stacks to rear of right hand range, tapering square stacks on rear to centre valley of parallel roofs and to front left. Taller end stacks on each gable to front. Peacock House to right - 'Gable End' on. Square bay extension to left gable with arched niche on ground floor. First floor extension to right jettied with flat ribbed roof and two plate sashes. Glazed pentice roof below with half-glazed door and window under. Three window range to right with plate glass sashes on the first floor. Left hand return front of wing - former main entrance: - two 16-pane glazing-bar sashes to first floor in lugged architrave surrounds. Projecting flat-roofed ground floor with tripartite sash to right and casement to left. Door of 6-fielded panels to left of centre in chamfered architrave surround and with bracketed, modillioned pediment above. Single storey link to left end with 2 plate sashes to:Elmbank - giant order on angle to right. One small sash to first floor; projecting ground floor below with two plate-glass sashes and half-glazed, leaded, door in architrave

surround; in re-entrant angle with linking range. Right hand return front: two first floor glazing bar sashes, three windows below one tripartite. Rear: giant pilaster order, double gable end and curve link wall to rear of Elmbank which has square bay and angle bay extensions. Home of Thomas Love Peacock, Poet 1832-1866.

Address	Date Listed	Grade
Dunally Lodge & Dunally House Walton Lane, Shepperton	09.12.1969	II GV

House, extended and divided. Late C18. Incised stucco over brick with low pitched, hipped roofs, the majority obscured by parapets. Long L-shaped plan at an angle to the street, main break projecting to left and smaller break to right end. Two storeys with giant end pilaster order to left, and on both sides of right hand break. Deep eaves cornice and multiple stacks on moulded stucco plinths with square tapering, stucco pots in a line above to left, left of centre, right and rear right. One window range to left (Dunally Lodge) with plate-glass sash window on each floor in moulded architrave surrounds. Two stage range breaking forward with Ionic angle pilasters on both floors and full entablature across the ground floor; pedestals to pilasters above. One plate glass sash on first floor of each break, one on ground floor of right hand bay; all in moulded architrave surrounds. Entrance below in left break with ground floor entablature continued over porch recess and supported by square pier Ionic order with two columns in antis. Door set back in recess with upper panels glazed and moulded surround. Blocked first floor window to right hand return wall of break. Smaller window below. Dunally House - four 12-pane glazing-bar sashes in architrave surrounds to first floor left, 5 below in irregular arrangement. One 12-pane sash below in architrave surround. Half-glazed (diamond-pane) door to left with flat roofed portico over on square piers and single wall pilasters to rear. Left hand return front: - a series of shallow breaks projection towards the rear and river frontage with square-bay placed diagonally across the angle.

Rear: two angle bays with lugged surrounds to windows, giant order to left. Formerly listed as separate items.

Address	Date Listed	Grade
Walls and gate piers to Dunally Lodge Walton Lane, Shepperton	09.12.1969	II GV

Entrance walls and gate piers. C18 altered in C19 and C20. Brown brick walls with stucco piers and wrought iron gates. Walls approximately 6 feet high with brick-on-edge coping and extending for 15 feet either side of central, 7 feet high piers with stop-chamfered angles and tops. Corbelled caps under pyramidal tops to piers. End piers wider and lower, that to left with angle to left where wall returns at right angles for approximately 10 feet. Central wrought iron gate with spear railings to lower half and C-scrolled upper tracery under swan's neck crest.

Address	Date Listed	Grade
Woodthorpe Road, Ashford St. Hilda's Church	02.02.1982	II

Completed 1928. Mostly 1912. Red brick plain 5 bay aisled nave plus one bay chancel with stone window dressings. Stone cornice to aisle parapets. Large clerestory windows separated by buttresses with gable tops. Plain gabled doorway to northwest with fanlight having matching tracery. Interior: moulded arcade and chancel arch. Font bay at west end of apsidal projection.

Address	Date Listed	Grade
Wraysbury Road, Staines Former Staines West Station	16.06.1976	II

Opened 1885. Adapted from earlier C19 house called Moor House. L-plan two and three storeys, buff/yellow brick with brick flat arches; hipped slate roofs and 4 chimneys. Two window three storey left hand wing breaks forward (windows blocked on ground floor and first floors, glazing bar sashes on second floor). Central box porch, one window return. Two storey 3 window right hand section has band over ground floor, the left hand by, above the porch extension, is a hipped gabled break. Projecting box porch in angle with cornice and blocking course. Panelled doors with transom light and bracketed flat hood, narrow flanking windows and a 3 window return to porch. Spear head railings to both sections. On east return side a 10ft wall extends about 40yds to north.

Address	Date Listed	Grade
Small Malthouse (to rear of no 57 Church Street) Wraysbury Road, Staines	28.02.1975	II GV

Mid C19. Two storeys, red brick front with hipped modern tile roof, the centre section a slate pavilion roof with red corner tiled. Three openings on first floor, the right hand one a door. Two doors on ground floor and 2 windows. Numerous tie plates to front. Rear rebuilt.

Address	Date Listed	Grade
The London Stone* The Lammas Rec. Ground Wraysbury Road, Staines	11.08.1952	II

Re-used, probably C17. Set on its present plinth 1826. It consists of a short panelled pillar-altar with the letters ...OD.PR... on abacus. The panels have to one side the City of London badge and to the other a monogram with 'R'. This stands on a panelled base with 3 steps. North face inscribed: "The ancient stone above this inscription is raised upon this pedestal exactly on the spot where it formerly stood". Inscribed ..."City of London AD 1285." West face inscribed "The Right Honourable William Venables Lord Mayor of London and Conservator of the River of Thames viewed this western boundary of the City's jurisdiction of the said Colne Cottage River marked by the ancient stone raised upon this pedestal. Erected AD1285. On the 29th day of July AD 1826. God preserve the City of London". Names of mariners are on the top step, including deputy master of Trinity House.

*(Note: original pillar and panelled base are now in Staines Town Hall – with a replica at this site.)

GLOSSARY

ABACUS	The flat slab on the top of a CAPITAL; in Greek Doric a thick square slab; in Greek Ionic, Tuscan, Roman Doric and ionic, square with the lower edge moulded; in Corinthian and Composite with concave sides and the corners cut off.
ACROTERIA	Plinths for statues or ornaments placed at the apex and ends of a PEDIMENT; also more loosely, both as the plinths and what stands on them.
AEIDICULE	Properly a shrine framed by two columns supporting an ENTABLATURE and PEDIMENT, set in a temple and containing a statue; but also more loosely, the framing of a door, window, or other opening with two columns, piers or pilasters supporting a gable, lintel, plaque or an entablature and pediment.
APSE	A vaulted semicircular or polygonal termination, usually to a chancel or chapel.
ARCHITRAVE	The lowest of the three main parts of an ENTABLATURE; also, more loosely, the moulded frame surrounding a door or window (if this frame turns away at the top at right angles, rises vertically and returns horizontally, forming a shoulder, it is called a shouldered architrave).
ASHLAR	Hewn blocks of masonry wrought to even faces and square edges and laid in horizontal courses with vertical joints, as opposed to rubble or unhewn stone straight from the quarry.
BAFFLE ENTRY	An entrance adjacent to an end wall containing a chimney stack allowing entry to one room only.
BALUSTRADE	Row of balusters supporting a coping.
BATTLEMENT	A PARAPET with alternating indentations or embrasures and raised portions or merlons; also called crenellation.
BOLECTION MOULDING	A moulding used to cover the joint between two members with different levels. It projects beyond both surfaces.
BRESSUMER	A massive horizontal beam, sometimes carved, spanning a wide opening such as fireplace. Also the principal horizontal rail in a timber framed house.
BUTTRESS	<p>A mass of masonry or brickwork projecting from or built against a wall to give additional strength.</p> <p>Angle buttresses: Two meeting at an angle of 90° at the angle of a building.</p> <p>Clasping buttress: One which encases the angle.</p> <p>Diagonal buttress. One placed against the right angle formed by two walls, and more or less equiangular with both.</p> <p>Flying buttress: An arch or half-arch transmitting the thrust of a vault or roof from the upper part of a wall to an outer support or buttress.</p> <p>Setback buttress: A buttress set slightly back from the angle.</p>
CAPITAL	<p>The head or crowing feature of a column.</p> <p>Aeolic capital: see order</p> <p>Bell capital: A form of capital of which the chief characteristic is a</p>

	<p>reversed bell between the shaft or necking and the upper moulding. The bell is often enriched with carving.</p> <p>Crocket Capital: An early Gothic form, consisting of stylised leaves with endings rolled over similar to small VOLUTES.</p> <p>Protomai capital: A capital with half figures, usually animals, projecting from its four corners.</p> <p>Scalloped capital: A development of the block or cushion capital in which the single LUNETTE on each face is elaborated into one or more truncated cones.</p>
CARTOUCHE	An ornamental panel in the form of a scroll or sheet of paper with curling edges, usually bearing an inscription and sometime ornately framed.
CATSLIDE	The continuation of a roof over an extension smaller in height than the original building, which allows the extension of the pitch of the roof to remain in the same plane.
CLERESTORY (or CLEARESTORY)	The upper stage of the main walls of a church above the aisle roofs, pierced by windows; the same term is applicable in domestic building. In Romanesque architecture it often has an narrow wall-passage on the inside.
CLOISTERS	A quadrangle surrounded by roofed or vaulted passages connecting a monastic church with the domestic parts of the MONASTERY; usually south of the nave and west of the transept.
COLUMN	An upright member, circular in plan and usually slightly tapering; in classical architecture it consists of base, shaft and CAPITAL. It is designed to carry an ENTABLATURE or other load, but is also used ornamentally in isolation.
CONSOLE	An ornamental bracket with a compound curved outline and usually of greater height than projection. See MODILLION.
COPING	A capping or covering to a wall, either flat or sloping to throw off water.
CORBEL	A projecting block, usually of stone, supporting a beam or other horizontal member.
CORNICE	In classical architecture, the top, projecting section of an ENTABLATURE; also any projecting ornamental moulding along the top of a building, wall, arch etc., finishing or crowing it.
CRENELLATION	See BATTLEMENT
CROCKET	Curved, leaf-like ornament in Gothic architecture.
CUSP	Projecting points formed at the meeting of the FOILS in Gothic TRACERY etc.
DADO	The finishing of the lower part of an interior wall from floor to waist height. Can also be the part of a PLINTH between the base and CORNICE.
DENTIL	A small square block used in series in Ionic, Corinthian, Composite, and more rarely DORIC CORNICES.
DIAPER WORK	All-over surface decoration composed of small repeated pattern such as lozenges or squares. The horizontal upper part of an ORDER, consisting of ARCHITRAVE, FRIEZE and CORNICE.
EASTER SEPULCHRE	A recess with tomb-chest, usually in the north wall of a chancel; the tomb-chest was designed to receive an effigy of Christ for Easter Celebrations.
FILLET	A narrow, flat, raised band running down a shaft between the flutes in column or along an arch or a ROLL MOULDING; also the

	uppermost member of a CORNICE, sometimes called a listel.
FINIAL	A formal ornament at the top of a canopy, gable, pinnacle etc. usually a detached foliated fleur-de-lis form.
FLUTING	Vertical channelling in the shaft of a column.
FOIL	A lobe or leaf-shaped curve formed by CUSPING of a circle or an arch. The number of foils involved is indicated by a prefix, e.g., trefoil, quatrefoil, multifoil.
FRIEZE	The middle division of an ENTABLATURE, between the ARCHITRAVE and CORNICE; usually decorated but may be plain. The decorated band along the upper part of an internal wall, immediately below the cornice.
GABLE	The triangular upper portion of a wall at the end of a pitched roof. It normally has straight sides, but there are variants. A crow-stepped or corbie-stepped gable has stepped sides. A Dutch gable has curved sides crowned by a pediment. A hipped gable has the uppermost part sloped back. A shaped gable has multi-curved sides.
GADROONED	Decorated with convex curves; the opposite of fluted (see FLUTING)
GRISAILLE	A form of wall painting decoration in monochrome, usually grey/white or black/white.
GUTTAE	Small drop-like projection carved below the TENIA under each TRIGLYPH on a Doric ARCHITRAVE.
JETTY	The projecting floor-joists supporting the OVERHANG of a timber-framed building, sometimes called a jettied storey.
LANCET WINDOW	A slender pointed arched window, much used in early C13.
LUGGED SURROUNDS	Moulded window surrounds, which project out at the top and/ or bottom corners.
LISTELS	See FILLET
LIGHTS	Openings between the MULLIONS of a window.
LUNETTE	A semicircular opening or TYMPANUM. The term can also be applied to any flat, semicircular surface.
METOPE	The square space between two TRIGLYPHS in the FRIEZE of a Doric order, it may be carved or left plain.
MIDSTREY	A projecting entrance above a door, usually found in agricultural buildings (e.g. barns) usually below a hipped or gabled roof.
MODILLION	A small bracket or CONSOLE of which a series is frequently used to support the upper member of a Corinthian or Composite CORNICE, arranged in pairs with a square depression between each pair
MOULDED CILL STRINGS	Raised moulding running underneath a cill.
MULLION	A vertical post or other upright dividing a window or other opening into two or more LIGHTS.
OCULUS	A round window
OGEE	A double-curved line made up of convex and concave part (s or inverted s).
ORIEL	Window projecting from a wall surface by corbelling.
ORDER	1. In classical architecture, a column with base (usually), shaft, capital and entablature, decorated and proportioned according to one of the accepted modes – Doric, Tuscan, Ionic, Corinthian or Composite. The simplest is the Tuscan, supposedly derived from the Etruscan-type temple, but the

	<p>Doric is probably the earlier I origin and is subdivided into Greek Doric and Roman Doric, the former having no base, as on the Parthenon and the temples at Paestum. The Ionic order originated in Asia minor in the mid C6 B.C. The Ionic capital probably developed out of the earlier Aeolic capital of Semitic origin. (The Aeolic capital has oblong top supported by two large volutes with a palmette filling the space between). The Corinthian order was an Athenian invention of C5 B.C., but was later developed by the Romans, who provided the prototype for the Renaissance form. The Composite order is a later Roman combination of elements from the Ionic and Corinthian orders. The Doric, Tuscan, Ionic and Corinthian orders were described by Vitruvius, and in 1540 Serlio published a book on the orders which established the minutiae of the proportions and decorations for Renaissance and later architects.</p> <p>2. Of a doorway or window, a series of concentric steps receding towards the opening.</p>
PALMETTE	A Fan-shaped ornament composed of narrow divisions like a palm leaf.
PATERA	A small flat, circular or oval ornament in classical architecture, often decorated with ACANTHUS leaves or rose petals.
PEDIMENT	Not Greek or Roman term but signifying in classical architecture a low-pitched GABLE above a PORTICO, formed by running the top member of the ENTABLATURE along the sides of the gable; also a similar feature above doors, windows, etc. It may be straight-sided or curved segmentally. The terms of open pediment and broken pediment are confused and have been employed to describe pediments open or broken wither at the apex or base. For clarity, a pediment where the sloping sides are returned before reaching the apex should be called an open-topped or broken-apex pediment; and one with a gap at the base moulding an open-bed or broken-bed pediment.
PENTICE	A lean-to extension.
PIER	<ol style="list-style-type: none"> 1. A solid masonry support, as distinct from a column. 2. The solid mass between door, windows and other opening in the buildings. 3. A name often given to Romanesque and Gothic pillars varying from a square to a composite section.
PILASTER	A shallow PIER or rectangular column projecting only slightly from a wall, and in classical architecture, conforming with one of the ORDERS. A free standing upright member which unlike a COLUMN, need not be cylindrical or conform with any of the orders.
PILLAR	A free standing upright member which unlike a COLUMN, need not be cylindrical or conform with any of the orders.
PLATBAND	A raised brick band running between storey heights.
PLINTH	The projecting base of a wall or column pedestal, generally CHAMFERED or moulded at the top.
QUOINS	The dressed stones at the corners of buildings, usually laid so that their faces are alternately large and small. From the French coin (corner).
RESPOND	Half-pillar attached to a wall and supporting an arch.
RIDGE	The horizontal line formed by the junction of two sloping surfaces of a roof.

ROLL MOULDING	Moulding of semicircular or more than semicircular section.
ROOD	Originally the Saxon word for a cross or crucifix. In churches this was set up at the east end of the nave, flanked by figures of the Virgin and St. John. It was usually wooden, and fixed to a special beam stretching from RESPOND to respond of the chancel arch, above the rood loft. Sometimes the rood is painted on the wall above the chancel arch.
RUSTICATION	Masonry cut in massive blocks separated from each other by deep joints, employed to give a rich and bold texture too an exterior wall and normally reserved for the lower part of it. Various types have been used; banded with only the horizontal joints emphasised; chamfered with smooth stones separated by V joints, as in smooth rustication described below; cyclopean (or rock-faced), with very large rough-hewn blocks straight from the quarry (or artfully carved to look as if they were); diamond-pointed, with each stone cut in the form of aloe pyramid; frosted with the surface of the stones carved to simulate icicles; smooth, with blocks neatly finished to present a flat face, and chamfered edges to emphasise the joints; vermiculated, with blocks carved with shallow curly channels like worm tracks. Sometimes it is simulated in stucco or other compositions.
SCAGLIOLA	Material composed of cement plaster and marble chips or colouring matter to imitate marble; known in Antiquity but especially popular in C17 and C18.
SCALLOP	An ornament moulded in the form of a shell.
SGRAFFITO	Decoration on plaster of incised patterns, the top coat being cut thorough to show differently coloured coat beneath.
SPANDREL	The triangular space between the side of an arch, the horizontal drawn from the level of its apex, and the vertical of its springing; also applied to the surface between tow arches in an arcade, and the surface of a vault between adjacent ribs.
STUCCO	Plaster applied to a wall or ceiling surface; usually moulded decoratively when used internally or smoothed and painted externally.
SWAG	A FESTOON in the form of a piece of cloth draped over two supports.
TENIA	The small moulding or FILLET along the top of the ARCHITRAVE in the Doric ORDER.
TERRACOTA	Burnt-clay product harder than brick.
TRACERY	The ornamental intersecting work in the upper part of a window, screen or panel, or used decoratively in blank arches and vaults. Panel tracery is Perpendicular tracery formed of upright, straight sided panels above the lights of a window, also called rectilinear.
TRANSOM	A horizontal bar of stone or wood across the opening of a window or across a panel.
TRIGLYPHS	Blocks separating the METOPES in a Doric FRIEZE. Each one has two vertical grooves or glyphs in the centre and half grooves at the edges. If the half grooves are omitted (as occasionally in post-renaissance architecture) the block is called a diglyph.
TYMPANUM	The area between the lintel of a doorway and the arch above it; also the triangular or segmental space enclosed by the mouldings of a PEDIMENT.
VERMICULATION	Decoration of masonry blocks with irregular shallow channels like worm tracks.
VOLUTE	A spiral scroll on an Ionic CAPITAL; smaller versions appear on

	Composite and Corinthian capitals.
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