

- Coal Tax Post, Thames Road
- The Swan Arches, Memorial Gardens
- **Dove of Peace**, Memorial Gardens
- The Swan Master 1983, Memorial Gardens
- The Origami Swans, Memorial Gardens
- The Five Swimmers, Memorial Gardens
- London Stone, Memorial Gardens
- The River Guardian, Thames Path
- Tiling Hanover House, Bridge Close
- Brewery Tower, Church Street
- **Pound Mill**, Wraysbury Road

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12. Sweeps Ditch, Stone and Plaques,

Two Rivers Shopping Centre

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13. Water Sprites, Two Rivers Shopping Centre

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26. The War Memorial, Market Square

Explore the art trail and take part in the ARTwalk! quiz! Turn over to find the questions - how many correct answers can you find on your travels? You might want to take a pencil and paper along with you!



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SHOPPING

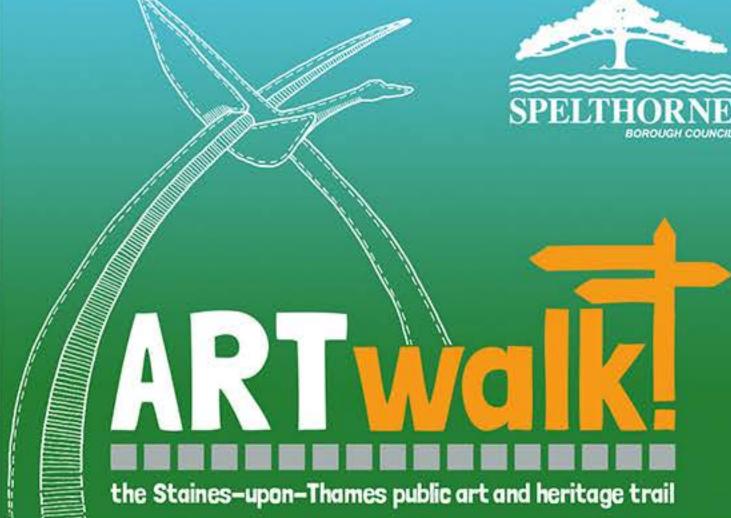
CENTRE

For more information about leisure activities in the Borough of Spelthorne, please contact Leisure Services on 01784 446433, email leisure@spelthorne.gov.uk or visit the website at www.spelthorne.gov.uk

For more information on culture and heritage in Spelthorne visit the Spelthorne Museum, inside Staines Library, Friends Walk, Staines-upon-Thames.

Admission is free and all are welcome!

Visit www.spelthornemuseum.org.uk





Illustrated above are Pound Mill, The River Guardian and the Roman Horse but each point on the map has something unique to see! Visit them all to discover this art for yourself!

Front cover images from top to bottom: Time Continuum by David Backhouse, The Five Swimmers by David Wynne, Pound Mill by John Atkin



1. Coal Tax Post, Thames Road

Erected to mark the boundary at which the London Wine and Coal Tax had to be paid. The lettering '14 & 15' refers to the regnal years of Queen Victoria in which the tax was renewed and 'CAP146' refers to the chapter number in the list of Acts of Parliament for that year.

Regnal years are calculated from the official date of a monarch's accession. If Queen Victoria ascended in 1837 then what year was the tax renewed?

2. The Swan Arches, Memorial Gardens

By Antony and Simon Robinson

The small reliefs on the arches' legs were designed by children from Kingscroft Primary School, Staines and depict images linked to Staines' rich heritage. Look straight up and you'll see a soaring swan.

The Who owns all of the Swans in England and Wales?

3. Dove of Peace, Memorial Gardens

Staines Methodist Church, overlooking Memorial Gardens. A relief carving of the dove that symbolises peace in biblical tales.

Thow many squares make up this picture?

4. The Swan Master 1983, Memorial Gardens

By Diane Thomson

Every July, when cygnets are about two months old, the annual swan marking (swan upping) begins at Sunbury-on-Thames in Spelthorne and passes through Staines. This tradition dates from the 12th century.

- TSwan upping monitors how many Swans there are on the river. How many Swans can you count along your route?
- **5. The Origami Swans**, Memorial Gardens, by Tom Brown
 The swan and her cygnet represent the swan which appears
 in the borough coat of arms. They are made from folded
 polished stainless steel.
- 🕇 Make your own origami animal!
- **6. The Five Swimmers**, Memorial Gardens, by David Wynne The 'Five Swimmers' was originally the centrepiece of the Elmsleigh Shopping Centre when it was opened by the Queen in 1980.
- † If this sculpture could move, how do you think the characters would dance?

7. London Stone, Memorial Gardens

The London Stone, dating from 1285, which used to mark the jurisdiction of the City of London over the Thames as far as Staines upon Thames.

- Over time, many people used the London Stone to anchor the ropes of horse-drawn boats. Can you spot the semi-circular indentations that were left behind?
- **8. The River Guardian**, Thames Path, by Simon Buchanan The work is carved out of Portland limestone and it is a stylised representation of a heron. It represents the river and is a benign marker for river traffic and pedestrians.
- + Herons are mostly associated with wetlands and water.
 What do you think they eat?

9. Tiling Hanover House, Bridge Close

Decorative tiling and mosaic has been included in the property's boundary fronting the River Thames.

True or False?

10. Brewery Tower, Church Street

Look up! Decorated ironwork built to support a flag pole on this late 19th Century brewery building.

The Design your own flag. What would you put on it?

11. Pound Mill, Wraysbury Road, by John Atkin

During the 19th and early 20th centuries, the mill was used for milling mustard and was one of the main industries and employers in the town. The mill closed in the early 1900s and remained disused until it was bought by the Linoleum Manufacturing Company and demolished.

- How many steps does it take you to walk the length of this sculpture?
- **12. Sweeps Ditch, Stone and Plaques**, Two Rivers Shopping Centre The main stone and a further 15 round plaques denote the route of Sweeps Ditch, a medieval boundary, across the Two Rivers car park.
- This was a manmade ditch which may have been a medieval flood defence or earlier construction. Close your eyes and imagine the scene as it may have looked hundreds of years ago.

13. Water Sprites, Two Rivers Shopping Centre

By David Backhouse

Two river sprites emerge from the water, hands linked, their meeting symbolic of the vitality and life of the waterways which converge on the site.

- TStand next to the sculpture and look in the same direction as one of the water sprites. Can you spot and name 3 blue objects?
- 14. Water Nymphs, Tilly's Lane, by Mrs C Bigger

Look up! The stainless steel sculpture depicts two water nymphs believed by the Romans to inhabit all rivers and streams. They are said to bring wealth and prosperity to the surrounding area.

- A nymph in Roman and Greek mythology is a young female deity typically identified with nature. Can you name any other Roman or Greek mythological characters?
- **15**. **Time Continuum**, Two Rivers Shopping Centre By David Backhouse

This sculpture symbolises the life and vitality of Staines from Roman times to the end of the second Millennium AD. It is in the form of a simple sundial and the figures cast their shadows to the north at midday Greenwich Mean Time.

Tean you figure out the time right now using the time continuum?

16. Brick Carving, Norris Road

This is an allegorical representation of 2 boats coming together depicting the Two Rivers.

- Allegory in art is when the subject of the artwork is used to symbolize a deeper moral or spiritual meaning. Draw a picture using allegory.
- 17. Metropolitan Drinking Fountain, High Street Mosaic by Gary Drostle

The late 19th Century drinking fountain used to be located in Market Square. It was moved to Moor Lane in the 1950s and finally located to the High Street in 2002.

Make your own mosaic using pieces of paper.

18. Roman Horse, London Road

This bronze relief carving of a roman horse is a direct reference to Staines and its historical context. It also acknowledges Roman remains found at the buildings site.

The Can you make a sound like a horse?

19. Roman Shields, London Road (corner of Greenlands Road) By Terence Clark

The Sculpture is constructed of self-coloured steel and depicts the town's Roman connection.

- Romans would group together and use their shields to form protective formations. Rearrange the following letters to find the name of one formation. It is also the name of an animal: TRITSOSOE
- 20. Roman Frieze, London Road, by Giorgio Fanelli in 2002
 Romans built the first bridge across the river Thames at
 Staines at a similar time to the construction of Hadrian's
 Wall. Inspiration was taken from artwork decorating Roman
 pottery found locally.
- The What do you think the characters are doing in each scene?

21. Small Mosaics, High Street, by Gary Drostle Gateways at both ends of the High Street and four lampposts outside the entrance to the Elmsleigh Shopping Centre feature mosaic panels illustrating local history. Stone tree surrounds have mosaic inlaid details.

The What animal is pictured in the mosaic?

22. Mosaic Borough Arms, High Street, by Gary Drostle
The coat of arms of the Borough is surrounded by an
authentic Roman 3 strand guilloche pattern and was created
using traditional mosaic techniques.

The motto: Ad Solem Prospicimus is written in Latin. Complete the translation "We look towards the _____"

23. Brick Carving, Tilly's Lane, by Mr McKenna
Look up! Two ladies represent the Colne and Wraysbury
Rivers which flow into the Thames. The man is Old Father
Thames. The Staines civic coat of arms is represented by
the swan.

What is Old Father Thames holding?

24. Release Every Pattern, High Street, by David Annand The Staines Linoleum Factory was situated where the Two Rivers Shopping Centre now stands, and was a major employer in the area at the turn of the century.

In 1907, the famous White Star Line installed Staines
Linoleum on all of their ships. One of these ships hit an
iceberg and sank in 1912. What was that ship called?

25. The Blue Anchor Pub, Market Square

How many windows? Look again. The windows on this pub were blocked up and painted over when window tax was introduced in 1696. The building is also Grade II* listed.

Thow many painted windows can you count?

26. The War Memorial, Market Square

The war memorial commemorates the Second World War dead and features members of the armed forces as engaged statues as well as a statue of an angel with a torch and wreath.

The Can you figure out the four servicemen's job roles?

Answers:

1. 1851 & 1852; 2. The Queen; 3. 12; 8. Fish, reptiles, amphibians, crustaceans, molluscs and aquatic insects; 9. True; 19. Tortoise; 21. Rhino; 22. Sun; 23. Trident; 24. The Titanic; 26. Soldier in field kit with rifle. Sailor in day rig with signal flags. Airman in flying rig. Marine in field kit with rifle stand on the arms